

Siân Martin

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Website www.change.jbworld.com www.distantstitch.co.uk

Blog www.stitchloop.blogspot.com

Use this link to see Siân's gallery

<http://www.distantstitch.co.uk/MainSection/SianMartin/AboutSian.asp>

Relevant professional training and qualifications

BA Hons at Birmingham College of Art and Design, specialising in Embroidery followed by an MA at the same college. She then continued with a Post Graduate Art Teachers' Diploma at the University of Leicester.

Professional Groups

1974 - Member of 62 Group of Textile Artists www.62group.org.uk
1995 - Member of Textile Study group www.textilestudygroup.co.uk

Professional Experience

Within Textile Study Group: Committee member (Venue Booking) 2010-2016
Within 62 Group: Committee member (Newsletter) 2009-2016: Exhibition selector
Juror for new member application Fiber Forum USA 2012

Professional Practice

1. Profile of teaching commitments

Taught Art in secondary schools in Leicestershire and Somerset
Tutored City and Guilds Embroidery Courses at Urchfont Manor College
Lectured on the Textiles Degree Courses at Somerset College of Art and Technology.
Directs and tutors *Distant Stitch* offering online textile distance learning courses
www.distantstitch.co.uk

Tutors a Masterclass at Ammerdown Centre, Bath - *Stitched Textile Artists*
www.stichtextileartists.co.uk

Leads workshops for textile groups and guilds in this country and abroad

2. Exhibitions - recent and current

Oct 2019 "Change Matters" at Malthouse Gallery, Town Mill, Lyme Regis, Dorset
Aug 2018 + "Ctrl/Shift" - **62 Group of Textile Artists**, Midlands Art Centre (MAC) Birmingham + touring in UK
2017-2018 "DIS/rupt" - **Textile Study Group**, touring exhibition - Stroud, Oldham, Llanidloes and Peebles
Sept 2017 "Change" at CICCIC gallery, Taunton; Somerset Art Week event (SAW)

- Sept 2015 "TRACES OF LIFE" - **Textile Study Group**, Dalarnas Museum and Art Gallery, Sweden
 Nov 2014 EBB & FLOW" - **62 Group of Textile Artists** Grimsby Minster & Fishing Heritage Centre,
 Jan 2014 "BRITISH TEXTILE ART 62@50"- **62 Group of Textile Artists** Koyo Gallery, Tokyo
 Sept 203 "IN THE PINK" - **62 Group of Textile Artists** - Pink Wood, Bruton a Somerset Art Work event (
 Oct 2012 "PACKAGE TOUR"- **62 Group of Textile Artists** - Knitting and Stitching Shows
 2012 "62@50" - **62 Group of Textile Artists** - Holden gallery, Manchester
 2012 "INTERVENTIONS" - **62 Group of Textile Artists** - Platt Hall, Manchester
 2011 "SURFACE TENSION" - **Textile Study Group** - Knitting and Stitching Shows
 2011 *At A tangent:* 62 Group of Textile Artists: Gallery Oldham
 2010 *Visual Thinking Unpicked:* Textile Study Group: The Hub Centre, Lincolnshire
 2010-11 *Face to face:* Stitched Textile Artists: Taunton; Walcott Chapel Gallery, Bath and
 Bridgwater
 2009-10 *Bending the Line:* 62 Group of Textile Artists: The Hub Centre, Lincolnshire then
 touring to Amsterdam and Collins Gallery, Glasgow
 2010-11 *9e Triennale Internationale des Mini-Textiles:* Angers, France, touring to Quebec and
 currently Niort, France.
 2009-11 Finalist in the *International PFAFF ART EMBROIDERY CHALLENGE 2009* - starting at
 the UK Knitting and Stitching Show, then touring to Paris and then around Europe

3. Publications

- 1972 summer *Embroidery*
 1972 autumn
 1988 winter
 1990 summer
 1993 autumn
 1995 winter
 1996 May
 1999 January
 1999 December *Stitch*
 2001 August
 2003 April *Classic Stitches*
 2003 *Inspiration to Stitch* by Bailey Curtis
 2002 *Fibre Visions* by Fibre.Art.Wales
 2004 *African Inspirations in Embroidery* by Mary Sleigh
20th century Embroidery in GB from 1978 by Constance Howard
Starting to Stitch: (Batsford) edited by Val Campbell-Harding
Contemporary British Textile Art by the 62 Group
Textile Aspects by the 62 Group
Creating Sketchbooks for Embroiderers and Textile Artists by Kay Greenlees
From Image to Stitch by Maggie Grey
Keeping it Personal article in *Design-it*, the Computer Textile Design Group
 magazine
 June 2006 *Celebrity Artist Interview Workshop on the Web* www.workshopontheweb.com
 2013 *'Approaches to Stitch'* ed Maggie Grey ISBN 978-0-9574413-1-6
 2013 *'Radical Thread'* 1962-2012 The 62 Group celebrates. ISBN 978-0-9571242-0-2
 2015 *'3D Mixed Media Textile Art'* that features a section on Siân Martin
http://www.textileartist.org/3d?ap_id=smartin

2015

Interview with Siân Martin on this link -

<http://www.textileartist.org/sian-martin-interview-the-love-of-stitch/>

2018

'Textile Landscape' (Batsford) by Cas Holmes