

textile study group

artists and tutors sharing ideas imagination and skills

Sarah Burgess

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1. Relevant professional training and qualifications

2009 - 11 MA Textiles Manchester Metropolitan University. First class.
1988 Cert. Ed in FE. Huddersfield University
1981 - 1983 Chesterfield College of Art & Design. C&G Part 2 Embroidery. Dist.
1979 - 81 Chesterfield College of Art & Design. C&G Part 1 Embroidery. Dist.
1975 Cambridge College of Art. 18+ Foundation

2. Professional experience

1983- cont, *Self employed artist.*

2015- 2018 Exhibitions organiser and co- curator DIS/*rupt* project

Memberships

2015 – cont Sheffield Printmakers
2015– 2018 Exhibition organiser and co-curator DIS/*rupt* project
2012 - 2015 Selector, Graduate of the Year, Textile Study Group
2010 - cont The Textile Society
2008 - 2017. Derby Cathedral Fabric Committee
2008 - cont Creative Industries Network www.artsderbyshire.org.uk
2006 - 2009 Chair, Textile Study Group
2006 - 2007 Co- organiser Textile Symposium, Textile Study Group
2002- 2005 Exhibitions Organiser, Textile Study Group
2005 - cont. Crafts Council Register of Makers
2000 - cont. Mainly Stitch exhibition curator and selector
1996 - cont. Textile Study Group member
1994 - cont Licentiate City & Guilds of London Institute.
1990 - cont. Embroiderer's Guild. (Magazine Committee, Tutor Embroiderer's Development Scheme)
1990 – cont Arkwright Society

3. Professional practice

Profile of teaching commitments

College

2000 -2008	0.8/0.6 Fractional post, personal tutor Access to HE, HND Design Crafts, HND Fine Art, 18+ Foundation, City and Guilds Embroidery. The Sheffield College
1993 - 2003	Course Co-ordinator OCN Access to Art and Design, The Sheffield College
1993 - 2000	Full time lecturer, the Sheffield College
1983 - 1993	Continuous Part Time and Fractional Post teaching for the Sheffield College, Chesterfield College of Art and West Nottinghamshire College.

Freelance, a selection

2018	Workshops for DIS/rupt, Oldham, Llanidloes
2017	Workshops for DIS/rupt Stroud
2016– cont	Tutor to Textile Tutor Group Chesterfield
2015	Distant Stitch Summer School
2015 -2018	Workshops for Art Van Go
2014	Textile Study Group Summer School
2014	Tutor for Peak District National Park, Dane Valley Project
2014 - cont	Mentor to Edge, Scotland
2013	Workshop for Moor Hall Studio
2010	Textile Study Group Summer School Tutor
2010	Embroiderer's Guild Eastern Region Summer School
2009	Art in Action workshops
2009	Scottish Branches Summer School, Stirling.
2008 - 2011	Distance Learning Tutor, BA Hons Textiles, Julia Caprara School of Textile Arts
2008 - 2015	Mentor and tutor to Sheffield Group
2007 - 2008	Distance Learning Tutor, Opus, BA Hons Textiles,
2005 -06	Kick Start, Tutor. Embroiderer's Guild
2000 - cont	Mentor and tutor to textiles group, Mainly Stitch
1981 - cont	Numerous regular freelance lecturing, workshops. Summer schools for education training groups, museums, guild groups and colleges, including -
2008	Summer School, Scottish branches of Embroiderer's Guild, Stirling.
2007	Scottish Textile Tutors Group
2007 - 08	Preston Threads
2007	Bankfield Museum, Halifax
	Edge Textile Group Scotland
2005	Kick Start programme. E. Midlands
2002 and 2004	Art of the Stitch Lecture. V&A Museum.
2003	Summer School, Opus School of Art
2002	Summer School, Practical Study Group
2002	Summer School, Pembrokeshire
2001	Workshop, 232 Group Glasgow
2001	Summer School, Galashiels
2000	Network Training, workshops for teachers

Exhibitions – selected

- 2018 Textiles of Today, Textile Triennial, Bratislava. Selected
- 2018 DIS/rupt tour, Gallery Oldham, Minerva Arts Centre, Tweeddale Art Gallery Peebles
- 2017 *Dis/rupt*, Stroud
- 2016 Harley Gallery Open. Selected
- 2015 Belper Arts festival. Invited
- 2013/14 /16 Invited *Exhibitor Art in Action*, Waterperry House. Oxford
- 2012 - 13 *Commissions for altar covering*, St Edmund's, South Chingford. Selected
- 2011 *Individual and Collective*, Textile Study Group. London, Dublin and Harrogate
- 2011 *MA Show* Manchester School of Art
- 2011 *Selected, Memory Blanks*. Axis Art Centre, Crewe
- 2010 *Selected, Visual Thinking Unpicked*. National Centre for Craft and Design, Sleaford
- 2009 - 2010 *Commissions for altar covering*, and pulpit falls.
St Edmunds, South Chingford.
- 2009 *Commission, Interior Design Scheme* North Harrow Methodists Church
- 2009 Selected, *Art of the Stitch*. London, Dublin and Harrogate
- 2008- 09 *Selected, Art of the Stitch*, The Waterhall, Birmingham Museums and Art Gallery.
Deutches Textilmuseum, Krefeld, Germany.
Museum of Applied Arts. Budapest.
- 2008 - 2010 *Creative Dialogues*. Textile Study Group Touring Exhibition.
Bankfield Museum. Halifax
Walsall Museum and Art Gallery
Taunton Brewhouse Gallery
Peebles Art Gallery
Portsmouth Museum and Art Gallery
- 2008 *Prism Exhibition*, Mall Galleries, London
- 2008 *Commissioned design work* for Nave Altar, York Minster.
- 2007 *G'love Stories*, solo exhibition, Bankfield Museum, Halifax
and Northampton Museum.
- 2006 *Selected, Art of the Stitch*, Bristol Royal Academy,
The Hub, Sleaford
Williamson Art Gallery, Birkenhead.
- 2005 - 06 *G'love Stories*, solo exhibition Central Art Gallery, Ashton under Lyne.

- 2005- 2006 *Awarded Arts Council Grant* research and exhibition *G'love Stories*. r 2005 -
- 2005 *Not What it Seams Second Thoughts*. Bankfield Museum, Halifax
- 2004 *Not What it Seams, First Thoughts*. London, Dublin, Harrogate
- 2004 *Commission for Stained glass window*, designer and collaborator All Saints' Church Matlock.
- 2004 *Invited, Art of The Stitch Lecture*. V&A Museum. London
- 2003 *MATERIAL WORKS off the wall*, Exhibitor and Co-Curator. Enginuity.
The Museum of Iron. Coalbrookdale
- 2002 *Commission Stained glass window designer* and collaborator St Wilfrid's Church Egginton.
- 2001 - 2002 *Bold As Brass*, Cajobah Gallery, Birkenhead
Fire and Iron Gallery, Leatherhead.
Otter Gallery, University Of Chichester
Salisbury Museum
Museum of S. Devon and Barnstaple
- 2001 *Selected, Art of the Stitch*, Mall Galleries, London and Williamson Art Gallery Birkenhead.
- 2000 *St Helen panels commission*. St Helen's Church Etwall,
- 2000 *Invited, The Art of the Stitch Lecture*. V&A Museum. London
- 2000-2001 *Invited, To Boldly Sew*. Textiles For The 21st Century. Edinburgh and Dundee.
- 1999 *Selected, Art of the Stitch*. Barbican Centre, London and Shipley Art Gallery, Gateshead.
- 1998 *Practical Study Group*, Guernsey.
- 1997 *To The Edge*, London, Dublin and Harrogate.
- 1996 *Practical Study Group*, Hampton Court Palace.
- 1994 *Riches of Stitches*, Collins Gallery, Glasgow.
- 1992 *East Midlands Artist of the Year*, Calverton
- 1990 *Stitched Textiles*, Commonwealth Institute, London.
- 1990 *Bradford Textile Festival*.

Publications

- 2017 DIS/*rupt* publication. Textile Study Group
2003. Woman's Hour, interview. BBC radio 4
1994. Starting to Stitch Creatively, authored chapter. Batsford
1990 - 02. Embroidery and The World of Embroidery, regular articles.

Work included in the following -

- 2012 Hand Stitch Perspectives. Alice Kettle and Jane McKeating
2010 *Drawn to Design*, Gwen Hedley. Batsford
2007 *Inspirations*, Bailey Curtis.
2005 *Creating Sketchbooks for Embroiderers and Textile Artists*, Kay Greenlees. Batsford
1999 *Needlelace Techniques and Inspiration*, Jill Nordfors Clark. Betterway Books

4. Voluntary & Community Work

- 2016 – cont Woodland management volunteer Lusmdale project Arkwright Society
2011 *arthur & martha workshop* for young carers, Bolton Museum
2009 Glove workshop for Wirksworth Festival
2009 – 2013 Derbyshire Open Studios.
2000 - cont. Committee member, Fundraiser and Working Party organiser Lumsdale Project, Arkwright Society.

Relevant professional training and qualifications

Degree / teacher training / art school / C&G etc

Professional experience

Group membership, roles within Groups, Administrative / Selector / Judge

Professional practice

Profile of teaching commitments

College posts / freelance

Exhibitions International / National / selected / invited / solo etc

Work in collections, awards, residencies

Most recent first

Publications / authored books / articles, conference papers, reviews, videos, interviews

