

textile study group

artists and tutors sharing ideas imagination and skills

Dorothy Tucker

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I trained as a teacher and taught art and textiles in schools. Following a Diploma in Fine Art and Textiles at Goldsmiths, University of London, I taught in adult education centres in Inner London and tutored degree programmes for the Roehampton Institute, University of Surrey and The Opus School of Textile Arts.

For many years I was the Education Officer at the Embroiderers Guild where I contributed to the Guild's education programme, the selection of scholars for the Graduate Showcase, and edited Textile Ideas, a magazine for Young Embroiderers. Whilst at the Guild I completed a course in Museum Learning at The London Institute.

I exhibit with the Textile Study Group and with PRISM, and sometimes in small group shows for example Kutch to Kantha with artists Jenny Bullen, Lynda Gray and Shelley Rhodes at Farfield Mill, Sedburgh, Cumbria. 10 October – 15 November 2015

I have devised and delivered creative textile based activities for adults and children in community centres in South West London with Shared Heritage. Recent projects include: The Harmony Project completed in 2014. This was led by Shared Heritage in conjunction with the Victoria & Albert Museum, funded by the Heritage Lottery Fund and the Arts Council of England www.harmonyproject.co.uk/gallery. In March 2016 we completed Care & Comfort in the First World War a project undertaken for The National Archives <http://nationalarchives.gov.uk/blog/care-comfort-national-archives>

I enjoy tutoring workshops for a variety of groups and summer schools in the U.K and abroad.