

Ann Wheeler

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Relevant professional training and qualifications

	Teacher Training Diploma : London College Dance and Drama
	City and Guilds part One and Two. C & G teaching Certificate

Professional experience

1990 - 2007	Assessor, national advisor and judge for City and Guilds embroidery, patchwork and quilting
	Member Westhope group
	Committee and secretarial roles within both groups
	Judging graduate of the year for TSG
	Judging local events

Professional practice

1. Profile of teaching commitments

1988 - 2005	Taught City and Guilds embroidery :Fareham College
Present day	Freelance teaching for lace and embroidery

2. Exhibitions

2015	<i>Chalk</i> : A selected exhibition celebrating Chalk
2015	<i>Reimagined</i> : Invited exhibition Winchester Discovery centre
2014	<i>TSG at the Beetroot Gallery</i> : Draycott
2014	<i>Shape shifting</i> : Westhope group K & S show. London and Harrogate
2013 -14	<i>Shape Shifting First thoughts</i> : Westhope group, Stourbridge
2011	<i>Individual and collective</i> : TSG K & S show. London, Dublin and Harrogate
2010	<i>Re-imagining Treasures of Hyde Abbey</i> : Winchester
2010	<i>Visual thinking</i> : TSG Hub gallery, Sleaford, Lincolnshire
2010	<i>Inside Out</i> : Westhope Group : Luton Museum
2008	<i>Creative Dialogues</i> : TSG touring exhibition
2008	<i>Divergence</i> Westhope Group touring exhibition
2005	<i>Not what it Seams</i> TSG touring exhibition
2005	<i>Lace in a Barn</i> : Westhope Group touring exhibition
2003	<i>Lace on Long boat</i> : Nottingham OIDA
2003	<i>Material Works</i> TSG Ironbridge Museum Shropshire
2001	<i>International Lace in Fashion</i> : Australia :Finalist

Voluntary & Community Work

	Co-organiser of an Embroiderers Guild group project for a hanging in Hampshire Hospital
	Digitisation of embroidery collection Hampshire Museum service