

The Textile Study Group

The Textile Study Group (TSG) is a professional and highly experienced group of nationally and internationally recognised textile artists and tutors, well known for innovative and challenging approaches to textile art practice and teaching, both in the UK and abroad. The group, first established in 1973, supports members in achieving the highest standards of teaching and exhibiting.

TSG members place great importance on the development of their own individual art practice in their role as educators. Based largely in the UK, members meet for two weekends a year in a supportive but challenging environment to participate in workshops led by outside tutors from a wide range of disciplines. They also undertake a critical 5-year review with an appointed mentor. This is a crucial and valued opportunity to reflect on their own practice and teaching, as well as to engage in debates about current developments in the world of textiles.

The objectives of the group are to promote and advance the practice of stitch and textile art through a broad spectrum of educational activities: workshops, courses, lectures, publications and exhibitions. Members aim to deliver expertise and excellence in various areas of textile arts to inspire students of all ages and abilities.

The TSG runs an annual residential Summer School tutored by three group members. Each year's Summer School offers course participants an opportunity to work in a supportive environment and aims to encourage and inspire students to widen their horizons and extend their ways of working. It is open to all those who want a few exciting days working in a friendly and inspiring atmosphere.



www.textilestudygroup.co.uk

Address

Hillscourt Hotel and Venue, Rose Hill, Rednal, Birmingham B45 8RS
www.hillscourt.co.uk

The Venue

Hillscourt is a delightful venue set in 25 acres of beautiful grounds and gardens. The Victorian house dates back to 1897 and retains many of its original features. It is located in leafy South Birmingham, near to Bromsgrove, Worcestershire and close to the Lickey Hills.

The venue is easily accessible by road being a 5 minute drive from the M5 Junction 4 and 5 minutes from the M42 Junction 1. The nearest station is at Longbridge and the nearest airport is Birmingham International Airport.

There is ample free parking available.

More Details

The summer school begins at 2.00pm on Monday 13 July, and ends after afternoon tea on Thursday 16 July 2026.

All bedrooms are to be vacated by 9.30am on the Thursday morning.

Costs

All bedrooms are ensuite.

Full board, course fee, accommodation £780

International students £800

Non resident day delegate and course fee £625, which includes lunch, evening meal and workshops in the evenings.

The course fee does not include lunch on Monday 13 July.

If you are making a long journey, bed and breakfast for Sunday and/or Thursday night can be arranged by you directly with the centre, not through the TSG. This also applies to partners who wish to stay there.

Those receiving in-service grants from colleges should send the Textile Study Group the course fee and claim back a refund from their college.

Booking

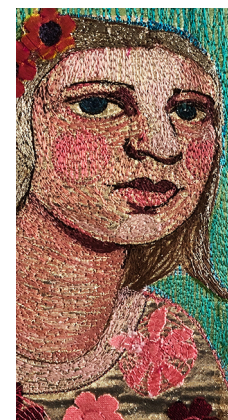
Booking, payment and cancellation information is in the accompanying booking details. Download the booking details from www.textilestudygroup.co.uk

Terms and Conditions

The booking details include important Terms and Conditions in line with our liabilities to the centre. Please ensure you read these carefully.

Contact

For any queries about the Summer School please contact mandypattullo@textilestudygroup.co.uk



**SUMMER
SCHOOL
2026**

**textile
study group**

artists and tutors sharing
ideas imagination and skills

Animate

A residential Summer School
tutored by
Textile Study Group members
Open to everyone

Hillscourt Hotel and Venue,
Rose Hill, Rednal,
Birmingham B45 8RS
Monday 13 – Thursday 16 July 2026

Vivienne Beaumont

Bobby Britnell

Ruth Issett

This year's Summer School will be inspired by the themes of extraction and animate. Each course will guide you through innovative approaches to a specific subject matter. You'll explore captivating figurative and floral symbolism, create vibrant collages, and delve into the fascinating realms of design and composition. Immerse yourself in these dynamic explorations that will enrich your textile practice, providing gentle encouragement and support along the way.

Floral Figures with Vivienne Beaumont

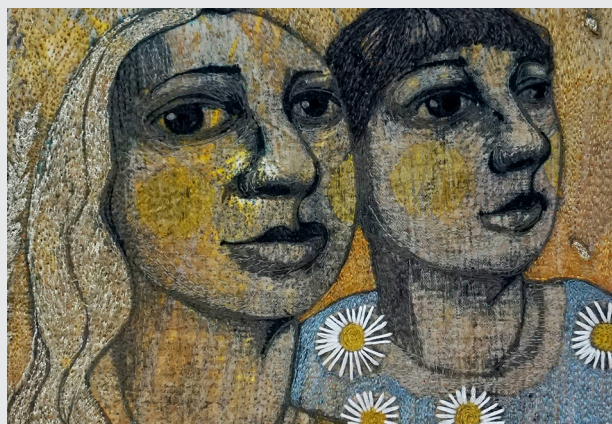
Explore the fusion of figurative art and floral symbolism in textiles.

If you're looking to add a figurative dimension to your textile art, join us! This workshop combines drawing, print, collage, and inventive stitching.

We'll playfully explore faces, proportions, and composition, drawing inspiration from both historical and contemporary art, while also working with contemporary textile techniques like assemblage and relief using the sewing machine.

Develop personal projects with new ways to tell your stories.

Although the emphasis is on using a sewing machine (experience is preferable) hand stitch is an option.



Vivienne creates figurative textile art, using machine embroidery and print to explore personal and universal narratives, often through mythological themes. She is a member of the TSG, Prism, and The Society of Designer Craftsmen, and her work has been showcased in a variety of exhibitions, including the Knitting and Stitching Shows.

textilestudygroup.co.uk/members/vivienne-beaumont

Draw Design Create with Bobby Britnell

William Scott (1913 ~ 1989) is a huge inspiration for me in my artist pursuits and it is from some of his work that we will be drawing inspiration for this course.

By creating some intriguing compositions through drawing and design and working through several planned activities, the course should equip you with plenty of your own source material to work from and develop in creating cloth pieces. We shall be considering composition, scale, and different effects for translation onto cloth using hand-stitched marks.

As often on my courses we will investigate other past masters to learn and understand from their methods as this can cement your own personal ideas as well as offering further insights.



Bobby runs and teaches courses from her studio in South Shropshire and attracts students from all over the world. She also brings in the best UK tutors. She exhibits and teaches all over the country and abroad and was a tutor on the BA (Hons) programme for the Julia Caprara School of Stitched Textiles. She published her first book in 2013, which has been reprinted in 2021.

textilestudygroup.co.uk/members/bobby-britnell

Sumptuous Articulated Colour with Ruth Issett

This course will be packed with colour, using paint, collage, fabric compositions and even stitch! A vibrant inspirational floral still life will be the starting point, plus detailed colour observations & colour mixing. By selecting and recording differing colour palettes, students will make a number of personal colour collections. Transparent, translucent and opaque surface qualities of both paper and fabric will be investigated to give light and depth. Students will then use their paper and fabric collections selectively to build compositions working with different aspects of the still life. These compositions could explore a variety of different interpretations, in paper or fabric, and could be further embellished with stitch. A lively course, giving students a chance to explore colourful ideas with a variety of methods and materials. All paper will be provided and some fabrics; however, students will be advised to bring a selection of suitable coloured fabrics and threads.



For many years printing and dyeing was central to Ruth's practice, as well as colour and stitch. She taught a number of accredited courses, wrote several books as well as delivering courses throughout Europe, USA and Australia. She is now happy to limit her travelling and spend time in her Suffolk studio focusing on the use of colour, through fabric and paper compositions.

textilestudygroup.co.uk/members/ruth-issett