

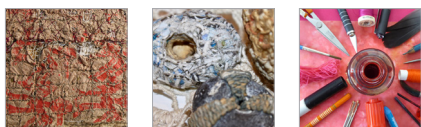
The Textile Study Group

The Textile Study Group (TSG) is a professional and highly experienced group of nationally and internationally recognised textile artists and tutors, well known for innovative and challenging approaches to textile art practice and teaching, both in the UK and abroad. The group, first established in 1973, supports members in achieving the highest standards of teaching and exhibiting.

TSG members place great importance on the development of their own individual art practice in their role as educators. Based throughout the UK, members meet for two weekends a year in a supportive but challenging environment to participate in workshops led by outside tutors from a wide range of disciplines. They also undertake a critical 5-year review with an appointed mentor. This is a crucial and valued opportunity to reflect on their own practice and teaching, as well as to engage in debates about current developments in the world of textiles.

The objectives of the group are to promote and advance the practice of stitch and textile art through a broad spectrum of educational activities: workshops, courses, lectures, publications and exhibitions. Members aim to deliver expertise and excellence in various areas of textile arts to inspire students of all ages and abilities.

The TSG runs an annual residential Summer School tutored by three group members. Each year's Summer School offers course participants an opportunity to work in a supportive environment and aims to encourage and inspire students to widen their horizons and extend their ways of working. It is open to all those who want a few exciting days working in a friendly and inspiring atmosphere.



www.textilestudygroup.co.uk

Address

Hillscourt Hotel and Venue, Rose Hill, Rednal, Birmingham B45 8RS
www.hillscourt.co.uk

The Venue

Hillscourt is a delightful venue set in 25 acres of beautiful grounds and gardens. The Victorian house dates back to 1897 and retains many of its original features. It is located in leafy South Birmingham, near to Bromsgrove, Worcestershire and close to the Lickey Hills.

The venue is easily accessible by road being a 5 minute drive from the M5 Junction 4 and 5 minutes from the M42 Junction 1. The nearest station is at Longbridge and the nearest airport is Birmingham International Airport.

There is ample free parking available.

More Details

The summer school begins at 2.00pm on Monday 22 July, and ends after afternoon tea on Thursday 25 July 2019.

All bedrooms are to be vacated by 9.30am on the Thursday morning.

Costs

All bedrooms are double ensuite.

Full board, course fee, accommodation £570

International students £595

Non resident day delegate and course fee £360

This includes dinner and workshops in the evenings.

The course fee does not include lunch on Monday.

If you are making a long journey, bed and breakfast for Sunday and/or Thursday night can be arranged by booking directly with the centre.

This also applies to partners who wish to stay at the centre.

Those receiving in-service grants from colleges should send the Textile Study Group the course fee and claim back a refund from their college.

Booking

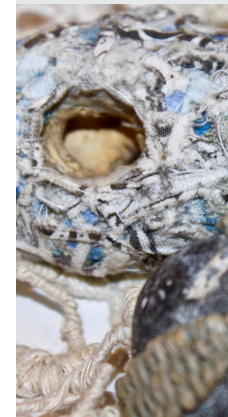
Booking, payment and cancellation information is on the accompanying booking form. Download the booking form from www.textilestudygroup.co.uk

Terms and Conditions

The booking form includes important Terms and Conditions in line with our liabilities to the centre. Please ensure you read these carefully.

Contact

For any queries about the Summer School please contact
j.miller@textilestudygroup.co.uk



**SUMMER
SCHOOL
2019**

**textile
study group**

artists and tutors sharing
ideas imagination and skills

Change Matters

A residential Summer School
tutored by
Textile Study Group members
Open to everyone

Hillscourt Hotel and Venue,
Rose Hill, Rednal,
Birmingham B45 8RS
Monday 22 – Thursday 25 July 2019

**Janet Edmonds
Gwen Hedley
Siân Martin**

Students will have the opportunity to explore, discover and develop new ways of working. Change is the key word for this summer school, whether it's changing surfaces, changing form or changing approaches to creativity. Janet, Gwen and Siân are well known as exciting, innovative tutors and whichever course you choose, you will receive plenty of inspiration and encouragement as well as enjoying the company of others who love textiles.

Change the Surface: Add/Subtract with Janet Edmonds

Close observation of the patination on old, disintegrating surfaces will be the inspiration for this workshop. The act of selecting textures that are changed by the ravages of weather and time, such as crumbling stonework, peeling paint, dry plaster and decaying wood, of looking, considering and recording their details, will result in intensely worked surfaces on paper and fabric.

By adding various media including hand stitch and subtracting by scraping, scratching, sanding, incising and cutting, earlier applications of paint and marking will be bitten and eroded away.

Surfaces will be further changed by cutting, folding, rolling and manipulation to give dimension and form, providing ideas to inspire and develop future work.



Janet's work is mainly three dimensional and inspired by the geology of Britain's coastline. Her practice involves experimenting with surface and structure using hand and machine stitching. She is author of four books and in 2016 was the recipient of the C & G medal for Excellence and the Broderers' Prize.

textilestudygroup.co.uk/members/janet-edmonds

Under Wraps with Gwen Hedley

We will creatively consider the ancient technique of wrapping – diverting from the traditional path by introducing our own contemporary approaches with a creative twist, to produce innovative and individual pieces, maybe using unconventional materials.

Wraps can contain, conceal, embellish, bundle... and much more. Using hand and/or machine stitching with other textile processes, you can create robust or delicate 3D forms, assemblages, relief surfaces, or quite simply an embellished cloth – the choice will be yours.

You will build a workbook full of ideas, and through personal tutorials you can expect to develop plans for ongoing personal work. You may choose to begin a more resolved piece of work – it will be up to you!



Gwen's work is rooted in the impact of the elements upon surfaces and structures. Abstract designs stem from observational drawings that are often changed in scale, and further developed by increasingly simplifying, thus distilling the very essence of the subject matter. She currently paints and draws directly onto cloth, and combines it with print and stitch.

textilestudygroup.co.uk/members/gwen-hedley

Changing Your Way of Thinking with Siân Martin

By accident or design?

This workshop will encourage you to be surprised and to take risks by responding to fresh ideas.

You can relax and allow yourself to follow your intuition and focus on the materials in your hands, rather than on a prescribed theme or a visual starting point.

You will explore different ways of being creative to refresh your ways of working. This may involve trying new methods such as working backwards and upside down.

You will be able to develop your curiosity and sense of fun in exercises with papers, fabrics and stitch by starting from a different view point.



Siân experiments with new materials and fresh combinations in her textiles and enjoys passing this adventurous approach on to students. She teaches and delivers workshops, mentors a masterclass, 'Stitch Textile Artists', and tutors students online – www.distantstitch.co.uk. She exhibits with the TSG, the 62 Group and as an individual.

textilestudygroup.co.uk/members/sian-martin