

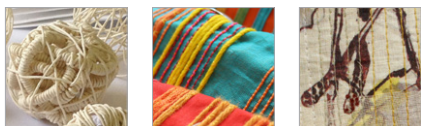
The Textile Study Group

The Textile Study Group (TSG) is a professional and highly experienced group of nationally and internationally recognised textile artists and tutors, well known for innovative and challenging approaches to textile art practice and teaching, both in the UK and abroad. The group, first established in 1973, supports members in achieving the highest standards of teaching and exhibiting.

TSG members place great importance on the development of their own individual art practice in their role as educators. Based throughout the UK, members meet for two weekends a year in a supportive but challenging environment to participate in workshops led by outside tutors from a wide range of disciplines. They also undertake a critical 5-year review with an appointed mentor. This is a crucial and valued opportunity to reflect on their own practice and teaching, as well as to engage in debates about current developments in the world of textiles.

The objectives of the group are to promote and advance the practice of stitch and textile art through a broad spectrum of educational activities: workshops, courses, lectures, publications and exhibitions. Members aim to deliver expertise and excellence in various areas of textile arts to inspire students of all ages and abilities.

The TSG runs an annual residential Summer School tutored by three group members. Each year's Summer School offers course participants an opportunity to work in a supportive environment and aims to encourage and inspire students to widen their horizons and extend their ways of working. It is open to all those who want a few exciting days working in a friendly and inspiring atmosphere.



www.textilestudygroup.co.uk

Address

The Hayes Conference Centre, Swanwick, Alfreton,
Derbyshire DE55 1AU
www.cct.org.uk/hayes

The Venue

The Hayes is set in 100 acres of peaceful countryside and is situated in the Amber Valley, the heart of picturesque Derbyshire. The area is rich in history and heritage, with Matlock, Chesterfield, The Peak District and Chatsworth House places all worth visiting.

Use of the leisure facilities is available to residential students.

The venue is easily accessible by road from the M1 or by train to Alfreton and then taxi ride. The nearest airport is East Midlands.

Ample free parking is available.

More Details

The summer school begins at 2.00pm on Monday 23rd July, and ends after afternoon tea on Thursday 26th July 2018.

On Monday, the studios will be open from 1.00pm. All bedrooms must be vacated by 9.30am on the Thursday morning.

Costs

All bedrooms are double ensuite.

Full board, course fee, accommodation £560

Non resident day delegate and course fee £350

This includes dinner and workshops in the evenings.

The course fee *does not* include lunch on Monday.

If you are making a long journey, bed and breakfast for Sunday and/or Thursday night can be arranged at extra cost by booking directly with the centre.

Those receiving in-service grants from colleges should send the Textile Study Group the course fee and claim back a refund from their college.

Booking

Booking, payment and cancellation information is on the accompanying booking form. Download the booking form from www.textilestudygroup.co.uk or send a stamped addressed envelope to: Gwen Hedley, Varne, The Undercliff, Sandgate, Kent CT20 3AT

Terms and Conditions

The booking form includes important Terms and Conditions in line with our liabilities to the centre. Please ensure you read these carefully.

Contact

For any queries about the Summer School please contact gwenhedley@textilestudygroup.co.uk



**SUMMER
SCHOOL
2018**

**textile
study group**

artists and tutors sharing
ideas imagination and skills

Process and Change

A residential Summer School
tutored by
Textile Study Group members
Open to everyone

The Hayes Conference Centre,
Swanwick, Alfreton,
Derbyshire DE55 1AU
Monday 23 – Thursday 26 July 2018

**Alice Fox
Ruth Issett
Dorothy Tucker**

Students will be fully involved in various ways in all three workshops; observing, experimenting, making and discovering. Alice, Ruth and Dorothy are offering different approaches to hands on activities; developing ideas leading to change and introducing new ways of working. In the peaceful surroundings of The Hayes this is an opportunity to immerse yourself in an exciting experience and enjoy the challenges in the company of enthusiastic people. We hope you are inspired to come and study with us this year at The Hayes Centre.

Moving Towards the 3rd Dimension with Alice Fox

Possibilities for developing 3-dimensional forms using paper will be explored through this workshop.

Taking a series of 3-dimensional objects as our starting point we will explore these forms through various drawing, mark making and construction processes, building up a collection of experimental samples. Scrunch, fold, wind, wrap, stitch, loop, mould, build, layer, twist...

A deeper understanding of the objects and structures you start with will be gained through the processes we use and as flat surfaces go through changes, resulting in sculptural forms. The steps we will go through and the samples we produce could be used to develop future work or might result in more resolved 3-D pieces during the workshop itself.



Alice's process-led practice is based on personal engagement with landscape. Working with natural fibres and gathered materials she employs natural dye techniques, print, stitch and weave in different combinations to create surfaces and structures.

*Alice is author of *Natural Processes in Textile Art* (Batsford, 2015).*

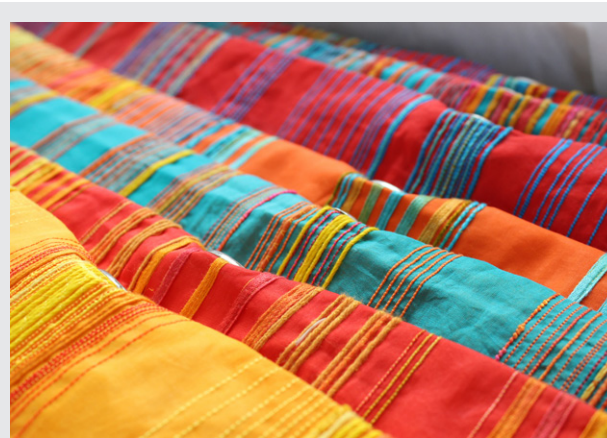
textilestudygroup.co.uk/members/alice-fox

See, Feel and Observe with Ruth Issett

Working from a collection of personal colour observations, you will dye an individual palette of colour using a variety of fabric surfaces. This resource will then be used to research and investigate colour through layering and simple stitching, hand or machine.

The qualities of dyed transparent, translucent and opaque surfaces will be explored, disturbed and enhanced. Using various processes, we will create a rich collection of colourful nuggets, which could be a foundation for future work or enjoyed in their own right!

A course for those willing to explore and study the quality of dyed colour and stitched surfaces.



Ruth's work is engaged with the investigation of colour using painting, dyeing and a variety of stitched techniques. Her working practice is centred around practical research, exploring different colour combinations and fabric surfaces, thus creating a rich resource for her work. Ruth is author of six books and has taught workshops both nationally and internationally.

textilestudygroup.co.uk/members/ruth-issett

Contrasts in Cloth with Dorothy Tucker

With flowers and plants as our source of inspiration and by travelling through several processes, including hand and/or machine stitching, we will create designs on cloth, and then risk making radical changes to the cloth's surface and colour.

As we handle and compare the intriguing contrasts which will result from this journey a wealth of ideas will be released, collected and assembled.

Your explorations could come together to create a new complete piece or provide the basis for future work.

A course for those willing to take a few risks and to explore ideas expressed through fabric and thread.



Dorothy's interest in the structure, delicious detail and the colour of plants often features in her textile pieces.

The way she constructs these pieces using layers of cloth and stitches to draw, add colour or create texture is informed by her research into Kantha, a form of embroidered quilt from Bangladesh.

textilestudygroup.co.uk/members/dorothy-tucker