

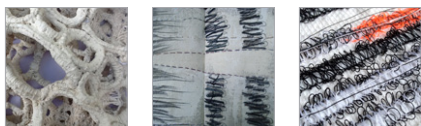
The Textile Study Group

The Textile Study Group is made up of highly qualified textile artists who have built up a reputation both here and abroad. The group is committed to raising the standard of embroidery. They are known for their exciting approach and for their ability to impart knowledge and enthusiasm for all aspects of textiles both cutting edge and traditional.

For many years Textile Study Group members have been active at the forefront of embroidery and textile education. Many members teach in schools or colleges of further, higher and adult education, while others are involved with groups in the community. Several members have successfully published books and magazine articles and lectured and tutored abroad. The Textile Study Group has recently been involved in a number of very exciting projects in partnerships with museums, where educational programmes and travelling exhibitions have helped to heighten awareness of the diversity of textiles.

To sustain the development of their professional practice every member attends annual Textile Study Group weekend courses and presents their work for critical appraisal every five years. The group interaction during these courses and the critical appraisals provide both the support and the challenges necessary to sustain lively, dynamic work. They exhibit textiles in a variety of venues and galleries.

Most Textile Study Group members are happy to consider invitations to give talks, tutor workshops and residential courses, and contribute to educational projects, both within the United Kingdom and abroad.



www.textilestudygroup.co.uk

Address

Stoke Rochford Hall, Stoke Rochford, Grantham,
Lincolnshire NG33 5EJ (Sat Nav – use NG33 5EB)
www.stokerochfordhall.co.uk

The Venue

Stoke Rochford Hall is situated in peaceful rolling countryside in the East Midlands. It is a superb Victorian country mansion set within formal landscaped gardens and 28 acres of parkland. It is within easy reach of some of the most historic buildings and market towns of South Lincolnshire such as Burghley House, Belvoir Castle, Stamford and Rutland Water. Use of the leisure facilities including the swimming pool is available to residential students.

The venue is easily accessible by road from the A1 or by train to Grantham and taxi ride. The nearest airport is East Midlands. Ample free parking is available.

More Details

The summer school begins at 2.00pm on Monday 24th July, and ends after afternoon tea on Thursday 27th July 2017.

On Monday the studios will be open from 1.00pm. All bedrooms must be vacated by 10.30am on the Thursday morning.

Costs

All bedrooms are double ensuite.

Full board, course fee, accommodation £560

Non resident day delegate and course fee £400.

This includes dinner and workshops in the evenings.

The course fee *does not* include lunch on Monday.

If you are making a long journey, Bed and Breakfast for Sunday night can be arranged at extra cost through the booking secretary.

Booking

Booking, payment and cancellation information is on the accompanying booking form. Please ensure you have read this carefully before booking.

Download the booking form from www.textilestudygroup.co.uk or send a stamped addressed envelope to:

Gwen Hedley, Varne, The Undercliff, Sandgate, Kent CT20 3AT

Contact

For any queries about the Summer School please contact gwenhedley@textilestudygroup.co.uk

Other Information

Course fee insurance is highly recommended and is your responsibility. The Textile Study Group reserves the right to limit the participation in the course of any student.

In the exceptional circumstances of a tutor being unavailable, the Textile Study Group reserves the right to replace them with another Textile Study Group tutor.

After receipt of the balance of your fee, further information and course requirements will be sent to you in June.



**SUMMER
SCHOOL
2017**

**textile
study group**

artists and tutors sharing
ideas imagination and skills

Beyond the Line Seeing and Stitching

A residential Summer School
tutored by
Textile Study Group members
Open to everyone

Stoke Rochford Hall, Stoke Rochford,
Grantham, Lincolnshire NG33 5EJ
Monday 24 – Thursday 27 July 2017

**Jean Draper
Kay Greenlees
Julia Triston**

In the tranquil setting of this year's Summer School you will be absorbed by recording, exploring and interpreting marks, lines and stitches.

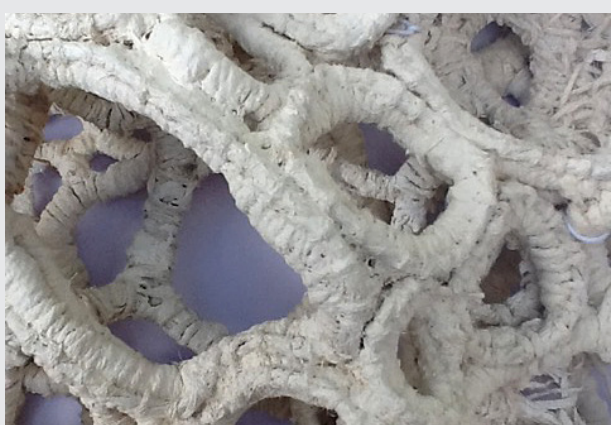
There will be opportunities to extend your way of working and experiment with mixed media, 3D forms, textural effects, less familiar stitches and composition. Under the guidance and differing approaches of Jean, Kay and Julia it is hoped that you will gain confidence and enjoy the challenges of working in expressive ways.

Stitching Lines – Leaving Spaces with Jean Draper

Line, in all its varieties, whether drawn, painted or stitched, is a very important element in design, giving us the ability to create a wide range of effects. Of equal significance are the spaces left between lines – the negative shapes – which add strength and cohesion to our designs.

Beginning with natural objects for inspiration, in this workshop we will be exploring the power of line in many different forms. Working both two and three dimensionally, you will be helped and challenged to develop ideas for work using exciting arrangements of line, space, density and scale. You will be encouraged to use mixed media in addition to conventional textile materials.

Through demonstrations and personal tuition, it is anticipated that you will achieve individual ideas that could be further developed after the workshop.



Formerly a Senior Lecturer in Higher Education, Jean retired early to work as a free-lance tutor, lecturer and textile artist both here and abroad. Her book 'Stitch and Structure' was published in 2013. She is a member of the 62 Group and past National Chairman of the Embroiderers' Guild.
textilestudygroup.co.uk/members/jean-draper

Seeing Through Stitch with Kay Greenlees

In this workshop we will explore mark making through hand stitching. We will begin by exploring and describing natural form using expressive marks on paper and then challenge ourselves to use mark and stitch to interpret and record the same objects on cloth.

So that we can focus on texture, mark and stitch we will work in a limited colour range; natural forms will suggest the colour.

We will try to use a wider range of stitches than we normally adopt as our signature method. We will also use fabric manipulation and possibly cut, piece, and reassemble the work. You will have a collection of sketch pages and one (or more) fabric/stitch lengths that will provide useful ideas that can be applied to future design and stitch work. Presentational methods will be discussed but it is not expected that we will complete this stage during the workshop.



Kay Greenlees had considerable experience in teaching before moving into Higher Education in 1990. She is a design historian and has been Chair of the Textile Society. She exhibits internationally and has written Creating Sketchbooks. She volunteers with the NAEA researching and advising on textile aspects of the archive collections.
textilestudygroup.co.uk/members/kay-greenlees

Stitching Between the Lines with Julia Triston

Effective use of 'Line' is one of the most important design considerations in textile art, and your work will have more impact when this element is expressed with purpose and intent. Considering the type, placement and quality of line is vital for successful compositions.

During this workshop you will investigate the components of 'Line' through a series of design and stitch exercises, and develop ways of working with paper, paint, fabrics and threads to explore this. You will create collages and surfaces in paper, mixed media, and cloth, then further embellish these with linear marks and patterns in hand embroidery and machine stitch.

An inspiring sketchbook will be built from samples of painted and stitched 'sketches': this will be a work of art in its own right, and can be used as an aide-memoire for future work. There will also be scope to make more resolved and finished compositions.



Julia has a passion for stitching, upcycling, and creating art from cloth. She has an MA in Contemporary Applied Arts, works as a freelance textile tutor and mentor, and is co-director of Stitchbusiness. Julia is co-author of the popular Batsford titles 'How to be Creative in Textile Art' and 'Contemporary Appliqué'.
textilestudygroup.co.uk/members/julia-triston