

The Textile Study Group

The Textile Study Group is a diverse group of highly qualified textile artists who have built up a reputation both here and abroad. The group is committed to raising the standard of embroidery. They are known for their exciting approach and for their ability to impart knowledge and enthusiasm for all aspects of textiles both cutting edge and traditional.

The Textile Study Group recently celebrated its 40th anniversary. Since its inception members have been active at the forefront of embroidery and textile education. Many members teach in schools or colleges of further, higher and adult education, while others are involved with groups in the community. Several members have successfully published books and magazine articles and lectured and tutored abroad. The Textile Study Group has recently been involved in a number of very exciting projects in partnerships with museums, where educational programmes and travelling exhibitions have helped to heighten awareness of the diversity of textiles.

To sustain the development of their professional practice every member attends annual Textile Study Group weekend courses and presents their work for critical appraisal every five years. The group interaction during these courses and the critical appraisals provide both the support and the challenges necessary to sustain lively, dynamic work. They exhibit textiles in a variety of venues and galleries.

Most Textile Study Group members are happy to consider invitations to give talks, tutor workshops and residential courses, and contribute to educational projects, both within the United Kingdom and abroad.



www.textilestudygroup.co.uk

The Venue

This year we are holding our Summer School on the beautiful Farncombe Estate with its central England location, between Stratford-upon-Avon and Cheltenham. Farncombe is set in 370 acres of spectacular parkland with panoramic views over the Vale of Evesham. All accommodation is in 4-star rated en suite bedrooms; the cuisine is outstanding.

To learn more about the Farncombe Estate please visit their web site, www.farncombecourses.co.uk.

More Details

The summer school begins at 2.00pm on Monday 28th July 2014, and this year ends after afternoon tea on Thursday 31st July. This is to avoid the difficulties experienced previously by students in Friday's heavy traffic.

Please note the bedrooms will be available from 12.30pm on Monday but the studios will not be open until 1.00pm. All bedrooms must be vacated by 9.30am on the Thursday morning.

Costs

Course fee, accommodation and full board	£530
Non resident	£430

Non residential students are reminded that the course includes dinner and workshops in the evenings.

If you are making a long journey, Bed and Breakfast for Sunday night can be arranged at extra cost through the booking secretary.

The course fee *does not* include lunch on Monday.

For further information and a booking form please send a stamped addressed envelope to:

Alison King, 2 Laverockbank Terrace,
Edinburgh, EH5 2BJ

or download from www.textilestudygroup.co.uk.

Other Information

Maps, travel instructions and your course requirements will be sent to you on receipt of the balance of your fee.

Please note

If you cancel within 7 days of booking a full refund of deposit will be given.

Only if the place is filled will a refund of fees (less deposit) be considered.

Cancellation by 30th April 2014..... 75% refund

Cancellation by 31st May 2014..... 50% refund

Course fee insurance is highly recommended and is your responsibility.

The Textile Study Group reserves the right to limit the participation in the course of any student.

In the exceptional circumstances of a tutor being unavailable, the Textile Study Group reserves the right to replace them with another Textile Study Group tutor.



**SUMMER
SCHOOL
2014**

**textile
study group**

artists and tutors sharing
ideas imagination and skills

Personal Perspectives

A residential Summer School
tutored by
Textile Study Group members
Open to everyone

new venue and dates this year

Farncombe Estate, Broadway
Worcestershire, WR12 7LJ

Monday 28th – Thursday 31st July 2014

**Jenny Bullen
Sarah Burgess
Jan Evans**

This year's theme 'Personal Perspectives' allows each student to take a very individual view of the landscape. The different tutors all have their own interpretation of the world around them. Jenny Bullen looks at the pattern, rhythm and feelings experienced in the changing seasons. Sarah Burgess has a fascination with line, print and the accidental mark while Jan Evans looks at the treasured mementoes found on a simple walk. The beautiful surroundings of the Farncombe Estate will provide you with great visual inspiration.

Patterning the Land with Jenny Bullen

The landscapes we inhabit are constantly changing according to the seasons, time of day, the light, the weather, our personal feelings. There are always patterns to be found; a world of rhythm and repetition, harmony and discord, changing slowly and imperceptibly over the years.

The workshop will focus on discovering some of these patterns for yourselves, using landscape in its many forms, from the traditional to more unusual sources. Puddles and leaves, fences and barriers, shadows and lines for example.

We will work in response to pattern in the land around Farncombe. Various media will be used to record ideas, including print, paint and stitch on both cloth and paper, building a series of samples and finally developing into resolved textile pieces using hand stitch.



Jenny Bullen is a freelance tutor, having worked for many years in further education. The chalk downlands and coast around her home continue to inspire her work. Jenny is a hand stitcher, enjoying the comforting rhythm of working the same stitch over and over again. Colour and cloth are obsessions.
textilestudygroup.co.uk/members/jenny-bullen

Landscapes of the Imagination with Sarah Burgess

Travelling through landscape we absorb colour, shape, line and mark both consciously and unconsciously. The ancient and the contemporary, the country and the city, collide and overlap in our imaginations.

Using your own landscape source material as the starting point for a series of mono-print sketches we will build accidental and intentional printed marks on experimental surfaces; complex paper and fabric prints incorporating text, stitch and mark can be layered, fabrics inserted, contrasts explored and shapes exaggerated to create a personal idea of landscape rather than a specific place.

Following on from a series of initial exercises, you will be encouraged to develop your ideas individually, supported by tutorials and group discussion. You will have the opportunity to produce a series of print and stitch sketches, which may be studies for more resolved work or artwork in their own right.



Sarah Burgess is a freelance artist and tutor having taught art in further and higher education for over 20 years. She enjoys the qualities of drawn line and mark and often uses unorthodox materials. Influenced by her designs for churches and her time in India colour has become increasingly important to her work.
textilestudygroup.co.uk/members/sarah-burgess

An Individual Path with Jan Evans

Walking is known to be a therapeutic pastime. Some people walk in order to arrive at a destination, but others prefer to enjoy the experience, making new discoveries along the way or revisiting favourite places and the memories connected with them. Along the tracks and pathways small 'treasures' are often found of natural or man-made origin, chosen and gathered as mementoes, keepsakes or talismans to be drawn later or added to a collection at home.

On this workshop we will work with some of these found items, exploring ways of recording, and merging images with landscape. Methods of creating new surfaces combining papers, paint, and other media will be followed by varied printing techniques. A series of exciting samples and experiments on paper and fabric will result including stitch by hand or machine. These will retain the memory of your landscape and also map a personal journey.



Jan Evans is a freelance tutor having taught in adult education for 20 years. She now teaches workshops from her own studio. She is an exhibiting member of the Textile Study Group, Group Purple and the Forest and Valley Open Studios.
textilestudygroup.co.uk/members/jan-evans