

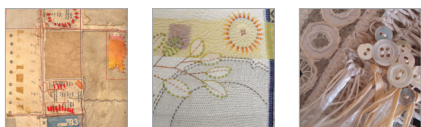
The Textile Study Group

The Textile Study Group is a diverse group of highly qualified textile artists who have built up a reputation both here and abroad. The group is committed to raising the standard of contemporary embroidery and the members are known for their exciting approach to art and design and for their ability to impart knowledge and enthusiasm for all aspects of textiles both cutting edge and traditional.

Over the past 35 years Textile Study Group members have been at the forefront of embroidery and textile education. Many members teach in schools or colleges of further, higher and adult education while others are involved with groups in the community. Several members have successfully published books and magazine articles and lectured and tutored abroad. The Textile Study Group have recently been involved in a number of very exciting projects in partnerships with museums, where educational programmes and travelling exhibitions have helped to heighten awareness of the diversity of textiles.

To sustain the development of their professional practice every member attends annual Textile Study Group weekend courses and presents their work for critical appraisal every five years. The group interaction during these courses and the critical appraisals provide both the support and the challenges necessary to sustain lively, dynamic work. As a group the Textile Study Group exhibit embroidery in a variety of venues and galleries.

All Textile Study Group members are happy to consider invitations to give talks, to tutor workshops and residential courses, and contribute to educational projects, both within the United Kingdom and abroad.



www.textilestudygroup.co.uk

The Venue

Harper Adams is set in 600 acres of beautiful Shropshire countryside. The college is well served by major roads and is 40 minutes from Birmingham. The nearest railway station is Stafford (15 miles). The postcode is TF10 8NB.

More Details

The summer school begins at 2.00pm on Monday 22nd July and ends after lunch on Friday 26th July 2013.

Please note the bedrooms will be available from 12.30 on Monday but the studios will not be open until 1.00pm. All bedrooms must be vacated by 9.30am on the Friday morning.

Costs

Course fee, accommodation and full board	£530.00
Non resident	£430.00

Non residential students are reminded that the course includes dinner and workshops in the evenings.

If you are making a long journey, Bed and Breakfast for Sunday night can be arranged at extra cost through the booking secretary.

The course fee *does not* include lunch on Monday.

For further information and a booking form please send a stamped addressed envelope to:

Alison King, 2 Laverockbank Terrace,
Edinburgh, EH5 2BJ

or download from www.textilestudygroup.co.uk

Other Information

Maps, travel instructions and your course requirements will be sent to you on receipt of the balance of your fee.

All electrical equipment brought to the college must have a current electrical safety certificate. You will be asked to sign an undertaking that this has been done.

For those receiving in-service grants from colleges, please send the Textile Study Group your course fee and then claim back a refund from your college.

Please note: course fee insurance is your responsibility.

The Textile Study Group reserves the right to limit the participation in the course of any student.

In the exceptional circumstances of a tutor being unavailable the Textile Study Group reserves the right to replace them with another Textile Study Group tutor.



**SUMMER
SCHOOL
2013**

**textile
study group**

artists and tutors sharing
ideas imagination and skills

Breaking Boundaries

A residential Summer School
tutored by
Textile Study Group members

Open to everyone

Harper Adams University College
Edgmond, Shropshire TF10 8NB

Monday 22 – Friday 26 July 2013

**Siân Martin
Dorothy Tucker
Ann Wheeler**

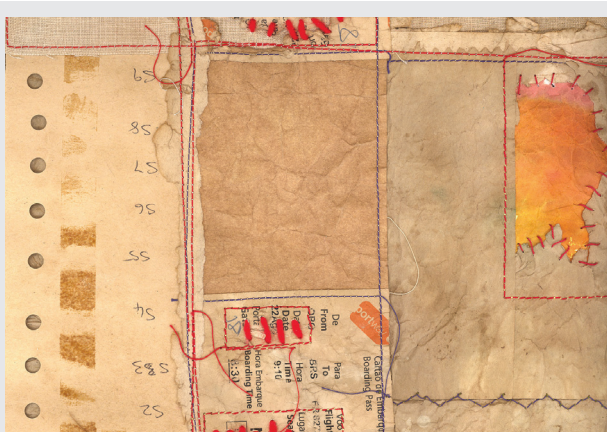
Breaking Boundaries is the theme of the workshops this year. Siân, Dorothy and Ann will stretch your ideas, help you gain increased confidence in design and allow you to discover or revisit a variety of techniques. The different strengths and personalities of these three artists are reflected in their very individual tutoring. You may be enticed to transfer the commonplace into a treasure, be inspired by Kantha and the quilts of Bengal, or question the use of traditional materials while creating lace like fabrics – the choice is yours.

Bringing Together with Siân Martin

The magic of transforming the commonplace into a treasure is a delightfully satisfying way to create a new textile. You might have already been fascinated by the decorative qualities in a heap of old newspapers or a pile of unironed shirts!

This innovative workshop will enable students to take a fresh look at a variety of everyday throw-away objects and to discover the rhythm and pattern qualities that can convert them into decorative assembled textiles pieces.

Machine stitching, hand lacing and soluble materials will be used to link these fragments, using stitch to link and decorate the fragments. Challenge your idea of how to create a series of innovative textile surfaces from non-traditional materials! You will test several different ways of assembling and make a series of exploratory studies to create an embellished textile from your own magic wand.



Siân Martin is an exhibiting member of the 62 Group and has been involved in making stitched textiles since graduating. Her textiles currently involve stitched and linked paper fragments. Siân has taught art and textiles to all ages and is director of Distant Stitch.

textilestudygroup.co.uk/members/sian-martin

Over the Edge with Dorothy Tucker

We will begin by layering and combining fabrics and papers, and working into and over the edges of shapes and spaces with colour and hand stitching. As we define shapes, adjust outlines, place accent points and build textures, a variety of subtle and exciting mixed media samples will begin to evolve.

Informed by your own sources of inspiration and Kantha – the embroidered quilts from Bengal – and some contemporary examples, we will then assemble and develop selected samples into personal textile pieces.

Come to enjoy combining together the material qualities of paper, fabric and thread, and to allow the process of working in this way to lead you into creating lovely textile pieces to handle.



Dorothy Tucker has travelled to India. She exhibits her work with the Textile Study Group and with PRISM. She has a particular interest in Kantha, the embroidered quilts from Bengal. She gives talks and workshops, and devises creative textile projects for community groups with Shared Heritage.

textilestudygroup.co.uk/members/dorothy-tucker

Structure and Spaces with Ann Wheeler

There are many structures both in nature and manmade that can be described as 'lancelike'. Plant material, skeletonised leaves, branches, lichens and many more examples from the natural world as well as grids, meshes, fencing, scaffolding, and of course lace itself, can all inspire exciting ideas.

We shall use examples of these as starting points to investigate ideas in drawing and mixed media where holes are as important as the 'fabric' created. Having produced a range of developed ideas these can then be used to explore lace like fabrics of differing scales. These can be created with paper or fabrics and stitch, as well as some simple traditional lacemaking techniques used creatively. There will be opportunities to discuss and explore ideas individually as the week progresses.

Be prepared to experiment and question the use of traditional materials.



Ann Wheeler is a free-lance teacher having taught in adult education for over 20 years. She enjoys the process of recording ideas in sketchbooks that can be developed using innovative materials. The exploration of the surface qualities of paper when manipulated and stitched continues to inspire.

textilestudygroup.co.uk/members/ann-wheeler