

The Textile Study Group

The Textile Study Group is a diverse group of highly qualified textile artists who have built up a reputation both here and abroad. The group is committed to raising the standard of contemporary embroidery and the members are known for their exciting approach to art and design and for their ability to impart knowledge and enthusiasm for all aspects of textiles both cutting edge and traditional.

Over the past 35 years Textile Study Group members have been at the forefront of embroidery and textile education. Many members teach in schools or colleges of further, higher and adult education while others are involved with groups in the community. Several members have successfully published books and magazine articles and lectured and tutored abroad. The Textile Study Group have recently been involved in a number of very exciting projects in partnerships with museums, where educational programmes and travelling exhibitions have helped to heighten awareness of the diversity of textiles.

To sustain the development of their professional practice every member attends annual Textile Study Group weekend courses and presents their work for critical appraisal every five years. The group interaction during these courses and the critical appraisals provide both the support and the challenges necessary to sustain lively, dynamic work. As a group the Textile Study Group exhibit embroidery in a variety of venues and galleries.

All Textile Study Group members are happy to consider invitations to give talks, to tutor workshops and residential courses, and contribute to educational projects, both within the United Kingdom and abroad.



www.textilestudygroup.co.uk

The Venue

Harper Adams is set in 600 acres of beautiful Shropshire countryside. The college is well served by major roads and is 40 minutes from Birmingham. The nearest railway station is Stafford (15 miles). The postcode is TF10 8NB.

More Details

The Summer School begins at 2.00pm on Monday 23rd July and ends after lunch on Friday 27th July 2012.

Please note the bedrooms will be available from 12.30 on Monday but the studios will not be open till 1.00pm. All bedrooms must be vacated by 9.30am on the Friday morning.

Costs

Course fee, accommodation and full board	£488.00
Non resident	£388.00

Non residential students are reminded that the course includes dinner and workshops in the evenings.

If you are making a long journey, Bed and Breakfast for Sunday night can be arranged at extra cost through the booking secretary.

The course fee *does not* include lunch on Monday.

For further information and a booking form please send a stamped addressed envelope to:

Jenny Blackburn, Highfield Farm House, Woodhill,
Stoke St. Gregory, Taunton, Somerset TA3 6EW

or download from www.textilestudygroup.co.uk

Other Information

Maps, travel instructions and your course requirements will be sent to you on receipt of the balance of your fee.

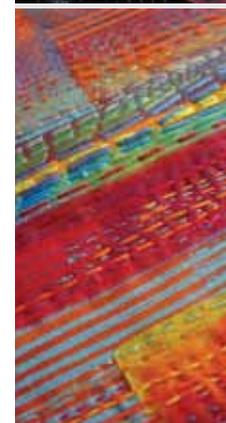
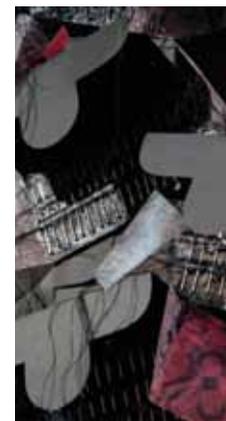
All electrical equipment brought to the college must have a current electrical safety certificate. You will be asked to sign an undertaking that this has been done.

For those receiving in-service grants from colleges, please send the Textile Study Group your course fee and then claim back a refund from your college.

Please note: course fee insurance is your responsibility.

The Textile Study Group reserves the right to limit the participation in the course of any student.

In the exceptional circumstances of a tutor being unavailable the Textile Study Group reserves the right to replace them with another Textile Study Group tutor.



**SUMMER
SCHOOL
2012**

**textile
study group**

artists and tutors sharing
ideas imagination and skills

Alchemy: Media, Materials, Ideas

A residential Summer School
tutored by
Textile Study Group members

Open to everyone

Harper Adams University College
Edgmond, Shropshire TF10 8NB

Monday 23 – Friday 27 July 2012

**Kay Greenlees
Ruth Issett
Mary Sleight**

Magic and mystery are promised in this year's alchemy themed presentation. Read carefully to spot the difference between the workshops from Kay and Mary; initially sounding similar we are confident that they will turn out very differently, not least because their own work is quite distinct. One workshop has an emphasis on making – the other an emphasis on ideas. Ruth offers her own perspective on a fabulous, magical experience with colour linked very closely to your own ideas and aspirations for your work.

Tales of the Unexpected with Kay Greenlees

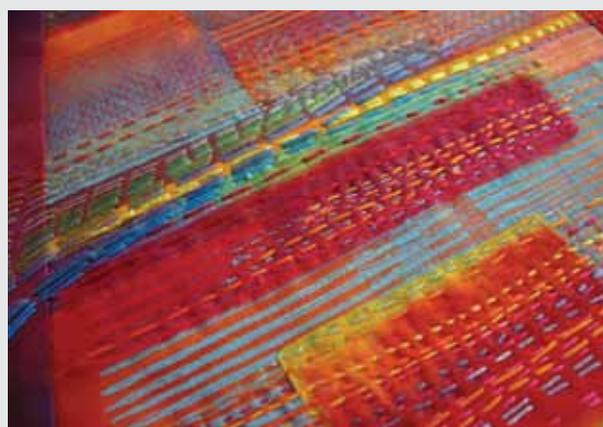
When Lord Blackadder asked Baldrick how his experiments towards making gold were progressing, Baldrick famously replied 'I've made green m'lord'. For me this always summed up the alchemy involved in the creative process; in seeking one thing, we often find another. Exploring this kind of unpredictability we will begin with some structured experiments using paper and fabrics and mixed media to make a collection of samples/sketches. Working from these and collections of multiple objects – both natural and made – we will explore the way the addition of the objects to the work changes the meaning of the piece. We will try to explore an idea and gradually move from the structured starting points to develop individual interpretations in either two or three dimensions. Be prepared to draw and make marks; stitch; collage / combine and 'invent' ways to make experimental work that helps 'tell a tale'.



Kay Greenlees had considerable experience in teaching art, design and textiles before moving into higher education in 1990. She is a design historian and has been Chair of the Textile Society. She regularly publishes articles and takes part in textile/ education consultancy, and is the author of 'Creating Sketchbooks for embroiderers and textile artists'.

The Puzzle of Colour with Ruth Issett

How do you address the use of colour in your work? Do you know how to make colour work for you? Do you use it to express emotions or to express visual imagery? So many questions, so much to sort out! This course is designed to help address and explore these questions. Colour is fascinating and, for many, challenging. Using colour in a variety of different ways on paper, fabric and with stitch, we will investigate how it is affected by different materials, surfaces and processes. We will work through a series of experimental investigations, gradually creating a collection of colourful nuggets. From these nuggets we will build, adapt and rearrange compositions. Working as a group and independently, we will take the opportunity to investigate colour applications, combinations and compositions which are boundless. Participants will be able to investigate new, undiscovered territory, develop a personal confidence and expression for future work.



Ruth Issett has always worked with textiles, especially using print, dyeing and stitch. She has a passion for the use of colour on both fabric and paper. She especially enjoys sharing these techniques and different possibilities with enthusiastic students.

Magic in Making with Mary Sleigh

Chance collections of natural, found or discarded objects may have no intrinsic value but are treasured because they have significance or appeal for the owner. It is only when they are selected and combined, that they may take on a magical or poetic quality and unexpected associations are revealed. Your personal collections will provide the inspiration for this workshop and some items may become integrated into your work. There will be structured sessions to experiment with non-traditional materials, new methods of working and time for discussion. We shall use a range of mixed media and practical skills to explore unexpected connections and ideas. The emphasis will be on inventive and expressive ways of combining materials and techniques. On this voyage of discovery commonplace objects will take on a new importance, and who knows what discoveries we shall make by transforming mundane objects into something special.



Mary Sleigh taught and acted as a Verifier for City & Guilds Creative Textiles Courses for many years. She now works as a freelance tutor and author and enjoys encouraging students to extend their ways of working as well as pursuing her own creative work.
www.lizard-dance.com