

## The Textile Study Group

The Textile Study Group is a diverse group of highly qualified textile artists who have built up a reputation both here and abroad. The group is committed to raising the standard of contemporary embroidery and the members are known for their exciting approach to art and design and for their ability to impart knowledge and enthusiasm for all aspects of textiles both cutting edge and traditional.

Over the past 35 years Textile Study Group members have been at the forefront of embroidery and textile education. Many members teach in schools or colleges of further, higher and adult education while others are involved with groups in the community. Several members have successfully published books and magazine articles and lectured and tutored abroad. The Textile Study Group have recently been involved in a number of very exciting projects in partnerships with museums, where educational programmes and travelling exhibitions have helped to heighten awareness of the diversity of textiles.

To sustain the development of their professional practice every member attends annual Textile Study Group weekend courses and presents their work for critical appraisal every five years. The group interaction during these courses and the critical appraisals provide both the support and the challenges necessary to sustain lively, dynamic work. As a group the Textile Study Group exhibit embroidery in a variety of venues and galleries.

All Textile Study Group members are happy to consider invitations to give talks, to tutor workshops and residential courses, and contribute to educational projects, both within the United Kingdom and abroad.



[www.textilestudygroup.co.uk](http://www.textilestudygroup.co.uk)

### The Venue

Harper Adams is set in 600 acres of beautiful Shropshire countryside. The college is well served by major roads and is 40 minutes from Birmingham. The nearest railway station is Stafford (15 miles). The postcode is TF10 8NB.

### More Details

The Summer School begins at 2.00pm on Monday July 25th and ends after lunch on Friday July 29th 2011.

Please note the bedrooms will be available from 12.30pm on Monday but the studios will not be open till 1.00pm. All bedrooms must be vacated by 9.30am on the Friday morning.

### Costs

Course fee, accommodation and full board	£468.00
Non resident	£368.00

*Non residential students are reminded that the course includes dinner and workshops in the evenings.*

If you are making a long journey, Bed and Breakfast for Sunday night can be arranged at extra cost through the booking secretary.

The course fee *does not* include lunch on Monday.

For further information and a booking form please send an A5 stamped addressed envelope to:

Jenny Blackburn, Highfield Farm House, Woodhill,  
Stoke St. Gregory, Taunton, Somerset TA3 6EW

or download from [www.textilestudygroup.co.uk](http://www.textilestudygroup.co.uk)

### Other Information

Maps, travel instructions and your course requirements will be sent to you on receipt of the balance of your fee.

All electrical equipment brought to the college must have a current electrical safety certificate. You will be asked to sign an undertaking that this has been done.

*For those receiving in-service grants from colleges, please send the Textile Study Group your course fee and then claim back a refund from your college.*

Please note: Course fee insurance is your responsibility.

The Textile Study Group reserves the right to limit the participation in the course of any student.

In the exceptional circumstances of a tutor being unavailable the Textile Study Group reserves the right to replace them with another Textile Study Group tutor.



**SUMMER  
SCHOOL  
2011**

**textile  
study group**

artists and tutors sharing  
ideas imagination and skills

## Landscape of Life

A residential Summer School  
Tutored by  
Textile Study Group members  
Open to everyone

Harper Adams University College  
Edgmond, Shropshire TF10 8NB

Monday 25 – Friday 29 July 2011

**Rosemary Campbell**  
**Alison King**  
**Bobby Britnell**

Live dangerously! (Well, at least for the week!) This year the tutors offer you the opportunity of taking a journey of discovery, adventure and exploration. Each course will move from a structured, guided beginning to a point at which you follow your own imaginings. Choose to communicate and express feelings; locate and abstract an idea; or move from the familiar to create the exquisite. All these courses are firmly based in personal exploration and your response may offer a surprising result.

## Fields of Home

with Rosemary Campbell

On this course we will use as reference very familiar objects that we see in our homes and use in our everyday lives, e.g. household ironmongery, kitchen utensils or small garden implements. We will begin by looking closely at them and assessing the qualities and characteristics we take so for granted. Making studies in a variety of media, working with collage and mark making techniques as starting points, we will progress these ideas to reflect your personal interests.

My aim is for the students to come full circle: by using these very mundane objects as reference to create pattern and texture, and by employing appropriate colour, fabric and thread that reflects your home environment, create the exquisite. Students will have the opportunity to work and progress ideas through discussion and develop a number of ideas and samples with a view to enhancing their own homes.



Rosemary Campbell trained as a textile designer and after 30 years teaching City and Guilds and Foundation Studies in Further Education now enjoys the freedom to develop her own work. As a freelance tutor she wishes to convey to her students the buzz she gets from textiles. She is a member of the Textile Study Group, EDGE and the Embroiderers' Guild.

## Meaningful Territory

with Alison King

*"Colour is the most obvious and immediate visual stimulus – it can express the whole gamut of human emotions in quite a different way from words. If you can speak the language of colour, you can express so much more."* Bernat Klein

The same is true of other visual elements such as line, tone, texture, scale, pattern and form. In this workshop we will be looking at ways of communicating feelings using these visual elements. With a series of exercises, involving a wide variety of media, we will investigate which visual signals can trigger specific responses. Experimenting with paper, card and wire we will raise surfaces, develop compositions and create structures that resonate with emotion.

Then you will explore your own personal interests, in the light of new found knowledge and, in a medium that suits you, produce a truly expressive textile piece.



Alison King trained as a painter but discovered a passion for textiles through years of teaching. She feels that encouragement is the key to creativity and that a happy, relaxed student learns more! Alison is a former member of the 62 Group and past Chairman of both the Textile Study Group and EDGE.  
[www.textilestudygroup.co.uk/alisonking](http://www.textilestudygroup.co.uk/alisonking)

## Locating and Abstracting

with Bobby Britnell

This course will take students on a journey of discovery, possibly and hopefully into unknown places and spaces. The structured beginning to the course will introduce students to processes and techniques in mixed media using paper, fabric and stitch, culminating in a sketchbook full of ideas and the tools and confidence to develop these in a personal way. Inspirational sources will be provided for simple introductory sessions, but will also come from the 'locating' and 'abstracting' of an idea rather than from the safety of any particular design source. You will gain understanding of the importance and relevance of testing an idea which can lead you to surprising outcomes. You will also learn from looking at the work of other artists how abstract ideas grow and you will be guided in how to use these newly found skills to produce your own individual textile work or series of smaller pieces.



Bobby Britnell has a background in tailoring and theatrical costume. She teaches creative courses from her studio in Shropshire and all over the country, as well as tutoring on a degree distance learning programme. She loves both teaching and making and aims to enthuse students along the way.  
[www.bobbybritnell.co.uk](http://www.bobbybritnell.co.uk)