

The Practical Study Group

affiliated to the Embroiderers' Guild

The PSG is a diverse group of well-qualified, nationally and internationally renowned textile artists and tutors, who have established a reputation for excellence. The group aims to raise the standard of contemporary embroidery. Its members are well known for their ability to impart enthusiasm and expertise in working with fabric and thread and for exciting approaches to the practice of art and design in relation to textiles.

Over the last 25 years, PSG members have been in the vanguard of textile and embroidery education, often in association with City & Guilds and the Embroiderers' Guild. Some members are actively involved in the Embroiderers' Guild's access and learning programme and activities for Young Embroiderers, whilst others teach in colleges of further, higher or adult education, or in schools. Individually, PSG members have published numerous books and magazine articles and exhibit their work at prestigious venues both internationally and nationally.

To sustain the development of their professional practice, every member attends annual PSG weekend courses, and presents their work for critical appraisal every five years. The group interaction during these courses and the critical appraisals provide both the support and the challenges necessary to sustain lively, dynamic work. As a group the PSG exhibit embroidery in a variety of venues and galleries.

All PSG members are happy to consider invitations to give talks, tutor workshops and residential courses, and to contribute to educational projects, both in the United Kingdom and abroad.



www.practicalstudygroup.co.uk

The Venue

Harper Adams University College is set in 600 acres of beautiful Shropshire countryside. The facilities include the use of a swimming pool, squash and tennis courts. The college is well served by major roads and is 40 minutes from Birmingham. The nearest railway station is Stafford (15 miles).

More Details

The Summer School begins at 2.00 pm on Monday July 24th and ends after lunch on Friday July 28th 2006.

Please note that bedrooms will be available from 12.30 pm on the Monday but the studios will not be open until 1.00 pm. All bedrooms must be vacated by 9.30 am on the Friday morning.

Costs

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| Course fee, accommodation and full board | £350.00 |
| Non resident | £250.00 |

Non residential students are reminded that the course includes dinner and workshops in the evenings.

If you are making a long journey, Bed and Breakfast for Sunday night can be arranged at extra cost through the booking secretary.

The course fee *does not* include lunch on Monday.

Other Information

Maps, travel information and your course requirements will be sent to you at the beginning of June after receipt of the balance of your fee.

All electrical equipment brought to the college must have a current electrical safety certificate. On receipt of your deposit a form will be sent to you, which must be signed and handed to the tutor at the commencement of your course.

For those receiving in-service grants from colleges, please send the PSG your course fee then claim a refund from your college.

Please note: Course fee insurance is your responsibility.

The PSG reserves the right to limit the participation in the course of any student.

SUMMER SCHOOL 2006

One Thing Leads to Another



A residential Summer School
Tutored by PSG members
Open to everyone

Harper Adams University College
Edgmond, Newport, Shropshire

Monday 24 – Friday 28 July
2006

Bobby Britnell
Jan Miller
Linda Tudor

All of the tutors leading this summer school courses have a strong empathy with the design process and the development of ideas in a personal way. All the courses will explore lateral ways of taking a small idea, through carefully planned activities, to your own personal conclusion.



PRACTICAL STUDY GROUP

From Nothing Comes Something

with Bobby Britnell

This course places a strong emphasis on drawing and design and the development of ideas from simple beginnings. New 'materials' will be created, developed and used to build two-dimensional and three-dimensional designs. Working with a limited colour palette and with limited materials, you will be encouraged to think laterally and openly.

Opportunities for fabric and stitch work will also be introduced, but are not essential to the course.

Researching the work of artists and craftsmen will play an important role in understanding how design works and information gathered will be used to inform your own personal developments. Definitely a course for the adventurous mind.



Bobby Britnell is a qualified teacher with experience of teaching at all levels and abilities. She teaches City and Guilds, Design, Textile Decoration and Drawing. As a member of SIX, she exhibits in this country and abroad. She is a Fellow of the Royal Society of Arts and has work in private and public collections worldwide.

Working a Collection

with Jan Miller

Collections, whether connected by type, ideas, event and/or experience, will be the inspiration for working a series of sketches and samples.

Mixed media and print, manipulating materials and stitch will be explored – adding in, taking away, and re-introducing elements.

Selecting units of work to place together or repeat will prompt reworking and development. Alternative presentations of a new collection will invite the audience's engagement with your work.

This workshop starts and ends with a collection and encourages an individual style that communicates ideas and stories.



Jan Miller has a traditional embroidery training and taught textiles at A-level, City and Guilds Part 2 and Access courses. Since graduating in MA Textile Culture in 2004 she has established a studio to develop a contemporary practice. Her work is in public and private collections and she offers workshops and talks/lectures.

Sequences and Consequences

with Linda Tudor

Taking shapes, spaces, qualities and marks from design sources, students will use a variety of exciting drawing and design methods to build up linear, layered and scattered arrangements. Focusing on arranging and re-arranging, rhythm and repetition, students will create collages and designs in papers, or of papers, fabrics and threads. Small changes to designs and the consequent results will be a feature of this course.

Students can expect to achieve a body of work including designs, ideas and samples, to use in future personal work. This course is for those willing and brave enough to experiment, take risks and design in an open-ended way.



Linda Tudor is a Member of The Society of Designer Craftsmen and has lectured at the Art of the Stitch at the V&A. Having taught City and Guilds for several years, she is now a free-lance teacher and has exhibited and sold her work worldwide. Her work is in both private and public collections.