

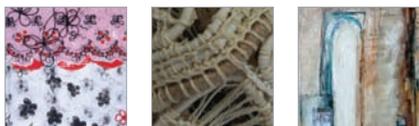
The Textile Study Group

The Textile Study Group is a diverse group of highly qualified textile artists who have built up a reputation both here and abroad. The group is committed to raising the standard of contemporary embroidery and the members are known for their exciting approach to art and design and for their ability to impart knowledge and enthusiasm for all aspects of textiles, cutting edge and traditional.

Over the past 25 years Textile Study Group members have been at the forefront of embroidery and textile education. Many members teach in schools or colleges of further, higher and adult education while others are involved with groups in the community. Several members have successfully published books and magazine articles and lectured and tutored abroad. The Textile Study Group have recently been involved in a number of very exciting projects in partnerships with museums, where educational programmes and travelling exhibitions have helped to heighten awareness of the diversity of textiles.

To sustain the development of their professional practice every member attends annual Textile Study Group weekend courses and presents their work for critical appraisal every five years. The group interaction during these courses and the critical appraisals provide both the support and the challenges necessary to sustain lively, dynamic work. As a group the Textile Study Group exhibit embroidery in a variety of venues and galleries.

All Textile Study Group members are happy to consider invitations to give talks, to tutor workshops and residential courses, and contribute to educational projects, both within the United Kingdom and abroad.



www.textilestudygroup.co.uk

The Venue

Harper Adams is set in 600 acres of beautiful Shropshire countryside. The college is well served by major roads and is 40 minutes from Birmingham. The nearest railway station is Stafford (15 miles). The postcode is TF10 8NB.

More Details

The Summer School begins at 2.00pm on Monday July 26th and ends after lunch on Friday July 30th 2010.

Please note the bedrooms will be available from 12.30pm on Monday but the studios will not be open till 1.00pm. All bedrooms must be vacated by 9.30am on the Friday morning.

Costs

Course fee, accommodation and full board	£445.00
Non resident	£345.00

Non residential students are reminded that the course includes dinner and workshops in the evenings.

If you are making a long journey, Bed and Breakfast for Sunday night can be arranged at extra cost through the booking secretary.

The course fee *does not* include lunch on Monday.

For further information and a booking form please send an A5 stamped addressed envelope to:

Jenny Blackburn, Highfield Farm House, Woodhill, Stoke St. Gregory, Taunton, Somerset TA3 6EW

or download from www.textilestudygroup.co.uk

Other Information

Maps, travel instructions and your course requirements will be sent to you on receipt of the balance of your fee.

All electrical equipment brought to the college must have a current electrical safety certificate. You will be asked to sign an undertaking that this has been done.

For those receiving in-service grants from colleges, please send the Textile Study Group your course fee and then claim back a refund from your college.

Please note: Course fee insurance is your responsibility.

The Textile Study Group reserves the right to limit the participation in the course of any student.

SUMMER SCHOOL 2010

An Eye for Detail



A residential Summer School
Tutored by Textile Study Group members
Open to everyone

Harper Adams University College
Edgmond, Shropshire TF10 8NB

Monday 26 – Friday 30 July
2010

Sarah Burgess
Jean Draper
Shelley Rhodes

Inspired by the title 'An Eye for Detail', the tutors have brought their own very different approaches to help you explore the theme. Careful scrutiny and enquiry of your own starting points will enable you to develop an exciting range of experimental and final ideas, realised in either two or three dimensions.

TEXTILE STUDY GROUP

A Closer Look Ideas from Clothes and Costume with Sarah Burgess

Cloth surrounds us from our earliest days, favourite garments provide a sense of comfort and security and old textiles capture memories of times, places and people. Using your own choice of garment/s, we will work with a range of methods, to include print, free drawing and collage. We will begin a collection of investigative, mixed media design work inspired by clothes or domestic textiles. Moving on from a series of design experiments, starting points and test pieces in paper and fabric, we will explore your personal interests, working in whatever way suits your work and ideas. Individual tutorials will form an important part of this workshop.



Sarah is now a freelance textile artist, designer and tutor after twenty-five years teaching in further and higher education. She enjoys the unpredictable nature of her working days and is excited by the interface between visual research, design and stitch. Sarah's recent work has been concerned with using museum collections and artefacts as inspiration. The idea of collecting and the storage of collections are both important influences. She is fascinated by the idea of narrative; telling stories and tracing histories through the medium of textile and stitch frequently using the symbol of a glove.

Zooming In – Extending Out with Jean Draper

One of the aims of this experimental workshop will be to demonstrate the importance of scale in design. Minute structural details from the world around us will be studied, developed and used to inspire much larger pieces of 2D or 3D work. It is intended that a range of very different ideas will result from a series of carefully organised exercises, using hand and machine stitching alongside mixed media. Starting with your own chosen design sources, you will be encouraged to explore personal and individual ways of interpretation, recording your work and compiling a lively sketchbook/notebook. Be prepared to draw, write, sample ideas, work energetically and take risks.



Jean trained at Stafford College of Art and London University of Education. Widely experienced, she has worked in a free-lance capacity since retiring early from her post as a senior lecturer in textiles on a B.Ed. degree course. She is a former national Chairman of the Embroiderers' Guild. In her teaching, Jean is committed to helping students gain confidence and develop their own personal style in stitched textiles. Jean has been a member of the Textile Study Group and the 62 Group for many years. Her work is in public and private collections in this country and overseas.

From Small Beginnings with Shelley Rhodes

'Collage' [from the French verb to glue]: work made from an assemblage of different forms, thus creating a new whole. You will be looking closely at details from your own chosen subject matter, then re-working areas by extracting shape, pattern, colour, marks and surface texture to create new separate elements. These will include drawings, prints and transferred images, which you will then 'collage' to make a new whole. A variety of joining methods, such as stitching, pinning, stapling, taping, and wiring, will become an integral part of the work. You will then be layering, re-working, deconstructing and repairing to create a visually exciting finished piece or a series of smaller samples.



Shelley worked as a graphic designer in the television industry for many years before re-training to become a teacher of art and design in secondary schools. After studying City and Guilds Embroidery, she began incorporating stitch in her mixed media work. She now combines her own artistic practice with teaching groups on a freelance basis. She places great emphasis on research, observation, sketchbook work and experimentation, encouraging students to find their own visual language and way of working.