

# The Practical Study Group

affiliated to the Embroiderers' Guild

The PSG is a diverse group of highly qualified textile artists who have built up a reputation both here and abroad. The group is committed to raising the standard of contemporary embroidery and the members are known for their exciting approach to art and design and for their ability to impart knowledge and enthusiasm for all aspects of textiles, cutting edge and traditional.

Over the past 25 years PSG members have been at the forefront of embroidery and textile education. Many members teach in schools or colleges of further, higher and adult education while others are involved with groups in the community. Several members have successfully published books and magazine articles and lectured and tutored abroad. The PSG have recently been involved in a number of very exciting projects in partnerships with museums, where educational programmes and travelling exhibitions have helped to heighten awareness of the diversity of textiles.

To sustain the development of their professional practice every member attends annual PSG weekend courses and presents their work for critical appraisal every five years. The group interaction during these courses and the critical appraisals provide both the support and the challenges necessary to sustain lively, dynamic work. As a group the PSG exhibit embroidery in a variety of venues and galleries.

All Practical Study Group members are happy to consider invitations to give talks, to tutor workshops and residential courses, and contribute to educational projects, both within the United Kingdom and abroad.



[www.practicalstudygroup.co.uk](http://www.practicalstudygroup.co.uk)

## The Venue

Harper Adams is set in 600 acres of beautiful Shropshire countryside. The college is well served by major roads and is 40 minutes from Birmingham. The nearest railway station is Stafford (15 miles).

## More Details

The Summer School begins at 2.00 pm on Monday July 23rd and ends after lunch on Friday July 27th 2007.

Please note the bedrooms will be available from 12.30 pm on Monday but the studios will not be open till 1.00 pm. All bedrooms must be vacated by 9.30 am on the Friday morning.

## Costs

Course fee, accommodation and full board	£399.00
Non resident	£299.00

*Non residential students are reminded that the course includes dinner and workshops in the evenings.*

If you are making a long journey, Bed and Breakfast for Sunday night can be arranged at extra cost through the booking secretary.

The course fee *does not* include lunch on Monday.

For further information and booking form please send an A5 stamped addressed envelope to Gwen Hedley, Copthorne, The Undercliff, Sandgate, Kent, CT20 3AT or download from [www.practicalstudygroup.co.uk](http://www.practicalstudygroup.co.uk)

## Other Information

Maps, travel information and your course requirements will be sent to you on receipt of the balance of your fee.

All electrical equipment brought to the college must have a current electrical safety certificate. You will be asked to sign an undertaking that this has been done.

*For those receiving in-service grants from colleges, please send the PSG your course fee then claim back a refund from your college.*

Please note: Course fee insurance is your responsibility.

The PSG reserves the right to limit the participation in the course of any student.

SUMMER SCHOOL 2007

# Subtle to Sensational



A residential Summer School  
Tutored by PSG members

Open to everyone

Harper Adams University College  
Edgmond, Newport, Shropshire

Monday 23 – Friday 27 July  
2007

**Kay Greenlees**  
**Ruth Issett**  
**Ann Wheeler**

Each tutor has used their particular interest, strength and skill to develop the theme for the course in a highly individual way. These courses will give you the opportunity to either develop your use of a sketchbook, enhance your knowledge of colour, or alternatively to explore the significance of structure.



PRACTICAL STUDY GROUP

## Sketchbook Sensibilities

with Kay Greenlees

Through producing a 'summer school sketchbook', the aim of the course will be to explore the theme – subtle to sensational – in a variety of ways that encompass different approaches to sketchbook work. This will suit beginners, developers, accomplished practitioners and those who have 'lapsed' or feel that they 'have never had much of a sketchbook'!

Through structured starting points, we will work in both the local environment and the studio, using creative materials-based experiments as well as some traditional sketching/drawing to explore the sustained development of ideas. There will be plenty of scope for personal interpretations and individual responses.

## Colour – Subtle to Sensational

with Ruth Issett

Envelop yourself in colour – colour on paper, colour on fabric, sheer colour with additional line or mass that will alter, subdue or intensify.

There will be plenty of doing: mixing, layering, altering and adjusting of colour, exploring application methods, creating colour combinations and observing how both subtle and sensational colour schemes are achieved.

The course will give ample opportunity to work with papers and fabrics, use dye painting, in combination with stitch, either hand or machine. Work will be developed using both fabric and papers to create a portfolio of colour ideas, experiments and considered compositions.

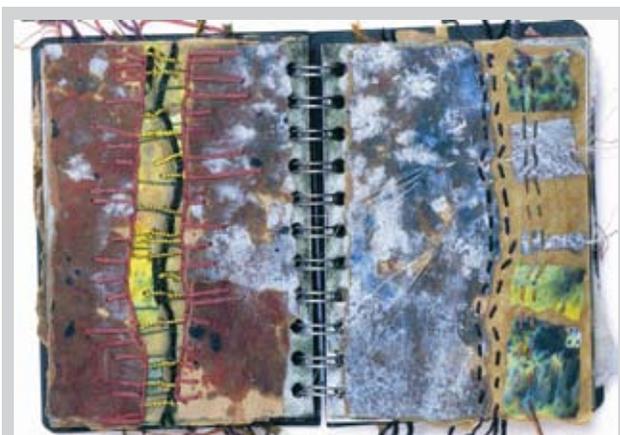
## Passion for Paper

with Ann Wheeler

Paper surrounds our every day life from newspapers to books, packaging, stationery and junk mail! There will be opportunities to explore its potential in all its forms and develop it as a textile by crumpling, folding, scrunching and waxing.

Paper and everyday ephemera will be used to create simple collages evoking memories of time or place, a moment or a journey. Drawing and recording these in a variety of ways will lead to the development of 3-dimensional structures that can be enhanced using knitted and crochet paper yarn dipped in paper pulp.

A body of work should be produced by the end of the course that can be taken on and developed in personal work in the future.



*Kay Greenlees has considerable experience in teaching art and design and textiles in schools and colleges. She joined Bretton Hall College in 1990 lecturing BA Textiles: ITT Art and Design and Textiles and MA Design, becoming Head of School, Secondary Education in 1995. She has been a past Chair of the Textile Society. She now works for the University of Leeds and as a textile artist/teacher is a member of the Practical Study Group. She has recently published 'Creating Sketchbooks for Embroiderers and Textile Artists'.*



*Ruth Issett is an internationally renowned author and teacher with a degree in embroidery and has for many years worked with a wide range of textile techniques. She constantly reviews her methods and materials to create paper compositions as well as printed and dyed fabrics which she embellishes with stitch to interpret her passion for the dynamic use of colour. Ruth is an experienced tutor who enjoys teaching a variety of skills and levels.*



*Ann Wheeler is a freelance practising textile artist and tutor who taught City and Guilds embroidery at Fareham College, Hampshire for 20 years. She is national advisor for the City and Guilds lace making as well as external verifier for both that and embroidery and other textile crafts. She exhibits with several professional textile groups both at home and abroad and in 2002 was a finalist in the Powerhouse Museum, Sydney, Australia.*