

SELECT FESTIVAL 2017

Textile Study Group Dis/rupt Workshops

Workshop Title: Natural Structures

Tutor Name: Alice Fox

Date: Sunday May 7 2017

Time: 10.00 – 4.00.

Venue: Museum in the Park, Stratford Park, Stratford Road, Stroud, GL5 4AF.

Max.no of students: 12

Course Description:

Taking a series of natural 3-Dimensional forms as our starting point we will explore the structures through various drawing and construction techniques, building up a collection of experimental samples. This workshop invites us to look closely at structures that are formed by insects and plants, often involving disruption of a host organism or created as structures within which change will take place.

Alice's process-led practice brings together recording, collecting and interaction with the landscape. Alice is author of *Natural processes in Textile Art*, which promotes a way of working creatively with what is close at hand, making creative responses that are in tune with natural processes.

Materials will be provided for this workshop.

Workshop Title: Disrupting Repetitive Pattern

Tutor: Ruth Issett

Date: Thursday May 11 2017

Time: 10.00. – 12.30.

Venue: Centre for Science & Arts, 13 Lansdown, Stroud GL5 1BB

Max.no. of students: 12

Course Description:

Approach fabric printing from a different angle by disrupting it, interrupting pattern or by adding discordant elements, altering colour schemes and create the unexpected.

We will use simple accessible printing techniques onto un dyed and coloured fabrics.

Ruth Issett is an experienced textile practitioner working with fabric, paper and stitch. She has taught and exhibited throughout Europe, USA and Australia. She has also published six books. <http://textilestudygroup.co.uk>

Materials & equipment will be provided costing £5.00.payable to the tutor. Please bring an apron if possible.

Workshop Title: Text in Textiles

Tutor: Julia Triston

Date: Thursday 11 May 2017

Time: 1.30 – 4.00.

Venue: Centre for Science & Arts, 13 Lansdown, Stroud GL5 1BB

Max.no of students: 15

Course Description:

Her 'Text in Textiles' workshop uses upcycled materials, stitched letters or words onto collaged backgrounds. They will contain personal elements – a special memory, important poem, specific word or name – and maybe supporting imagery to express a sentiment. Techniques will include layering, collaging, appliqué and hand embroidery.

Julia Triston is an artist, maker, educator and author in contemporary art and design techniques. She investigates themes and perceptions of identity, gender, deconstructivism and sustainability. Using stitch in the Dis/rupt exhibition, Julia explores personal conflict, expression of emotions and feelings.

Materials and equipment will be provided – a contribution of £5 payable to the tutor.

Workshop Title: Text in Textiles

Tutor: Julia Triston

Date: Friday 12 May 2017

Time: 10.00. – 12.30.

Venue: Centre for Science & Arts, 13 Lansdown, Stroud GL5 1BB

Max.no of students: 15

Course Description:

Her 'Text in Textiles' workshop uses upcycled materials, stitched letters or words onto collaged backgrounds. They will contain personal elements – a special memory, important poem, specific word or name – and maybe supporting imagery to express a sentiment. Techniques will include layering, collaging, appliqué and hand embroidery.

Julia Triston is an artist, maker, educator and author in contemporary art and design techniques. She investigates themes and perceptions of identity, gender, deconstructivism and sustainability. Using stitch in the Dis/rupt exhibition, Julia explores personal conflict, expression of emotions and feelings.

Materials and equipment will be provided – a contribution of £5 payable to the tutor.

Workshop Title: Zen Stitch

Tutor: Sian Martin

Date: Friday May 12 2017

Time: 1.30 – 4.00.

Venue: Centre for Science & Arts, 13 Lansdown, Stroud GL5 1BB

Max.no of students: 12

Course Description:

A new way of being creative whatever your preferred media. This half day workshop will show you a fun but serious way of refreshing and possibly changing your direction of developing your ideas. Use simple methods and materials in this special way that follows an established practice of Zen thinking, especially for artists.

Siân Martin is an experienced teacher and director of Distant Stitch (www.distantstitch.co.uk). She has exhibited her textile pieces with the 62 Group of Textile Artists as well as the Textile Study Group making textile constructions from unconventional materials.

Additional information You will work with basic materials such as paper and fabric, but please bring a few hand sewing needles and a drawing implement that isn't a pencil. All other materials and equipment will be supplied at a cost of £5.00 payable at the workshop.

Workshop Title: Zen Stitch

Tutor: Sian Martin

Date: Saturday May 13 2017

Time: 10.00 – 12.30.

Venue: Museum in the Park, Stratford Park, Stratford Road, Stroud, Gloucestershire, GL5 4AF.

Max.no of students: 12

Course Description:

A new way of being creative whatever your preferred media. This half day workshop will show you a fun but serious way of refreshing and possibly changing your direction of developing your ideas. Use simple methods and materials in this special way that follows an established practice of Zen thinking, especially for artists.

Siân Martin is an experienced teacher and director of Distant Stitch (www.distantstitch.co.uk). She has exhibited her textile pieces with the 62 Group of Textile Artists as well as the Textile Study Group making textile constructions from unconventional materials.

Additional information You will work with basic materials such as paper and fabric, but please bring a few hand sewing needles and a drawing implement

that isn't a pencil. All other materials and equipment will be supplied at a cost of £5.00 payable at the workshop.

Workshop Title: Make Paper Work Like Cloth

Tutor: Ruth Issett

Date: Saturday May 13 2017

Time 1.30. - 4.00.p.m.

Venue: Museum in the Park, Stratford Park, Stratford Road, Stroud, GL5 4AF.

Max.no of students: 12/14

Course Description:

Explore the possibilities of using paper and stitch together to create unusual and imaginative forms. Using a selection of papers, we will adapt, enhance and disrupt them with cutting and stitch!

A colourful workshop for anyone who would like to explore working with paper creatively

Ruth Issett is an experienced textile practitioner working with dye, fabric, paper and stitch. She has taught and exhibited throughout Europe, USA and Australia. She has also published six books. <http://textilestudygroup.co.uk>

Materials will be provided at a cost of £5.00. Payment to the tutor at the session. If possible please bring an apron and paper scissors.

Workshop/ Exhibition Activity: Add to it, Alter it. Even erase it!

Tutor: Dorothy Tucker

Date: Sunday May 14 2017

Time: 10.00. - 4.00.

Venue: Museum in the Park, Stratford Park, Stratford Road, Stroud, GL5 4AF.

Max.no of students: 12

Course Description

Come and disrupt a design bordering the hem of a skirt, by changing small sections with colour and simple stitching. Leave your own take on a story revealed and concealed in Dorothy Tucker's exhibition pieces: *A Skirt Hung out to Dry*, *A Garment Left Behind*.

Dorothy Tucker exhibits with the Textile Study Group and Prism. The power of colour, drawing and stitch to express mood and meaning across many cultural boundaries is reflected in her contemporary textile pieces, workshops and community projects. www.harmonyproject.co.uk and <http://blog.nationalarchives.gov.uk/blog/care-comfort-national> archives.

A materials pack will be supplied cost £3.00.payable at the workshop.

Workshop Title 'Barking up the Right Tree'

Tutor: Bobby Britnell

Date: Thursday May 18 2017

Time. 10.00 – 12.30.

Venue Centre for Science & Arts, 13 Lansdown, Stroud GL5 1BB

Max.no of students: 12

Course Description:

Barkcloth is one of the worlds oldest non-woven materials from Uganda. It is not commonly used in this country and this workshop will 'disrupt' peoples normal working methods by introducing students to this unique cloth. We will employ traditional techniques from Uganda alongside more conventional techniques. A fun course for beginners and more advanced students

Bobby has been working with textiles since leaving school. She currently runs workshops from her studio in South Shropshire as well teaching and exhibiting countrywide and abroad.

All materials and equipment will be provided for this course at a small charge of £5 per pack

Workshop Title: Lost and Found - disrupted

Tutor: Sarah Burgess

Date: Thurs May 18 2017

Time: 1.30 – 4.00.

Venue: Centre for Science and Arts, 13 Lansdown, Stroud GL5 1BB

Max.no of students: 12

Course Description:

Come and explore a range of mono-print and stitch methods on paper and cloth using provided “found” objects as both working tools and design inspiration. Stimulated by “accidental” interventions we will work with mark-making, repeat, changes of scale and cut-outs to produce a length of collage and stitch with ideas that you could develop in your own time.

Tutor will provide all materials and equipment at a charge of £3.00 per head. Participants may wish to bring their own found objects.

Sarah Burgess is an experienced tutor and artist working with the drawn line in stitch and print on paper and cloth.

Workshop Title: Lost and Found - disrupted

Tutor: Sarah Burgess

Date: Fri May 19 2017

Time: 10.00 – 12.30.

Venue Centre for Science and Arts, 13 Lansdown, Stroud GL5 1BB

Max.no of students: 12

Course Description:

Come and explore a range of mono-print and stitch methods on paper and cloth using provided “found” objects as both working tools and design inspiration. Stimulated by “accidental” interventions we will work with mark-making, repeat, changes of scale and cut-outs to produce a length of collage and stitch with ideas that you could develop in your own time.

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Workshop Title 'Barking up the Right Tree'

Tutor Name: Bobby Britnell

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All materials and equipment will be provided for this course at a small charge of £5 per pack

Workshop Title: What's In A Word

Tutor: Alison King

Date: Saturday May 20

Time 10.00. – 4.00.

Venue: Museum in the Park, Stratford Park, Stratford Road, Stroud, GL5 4AF.

Max.no of students: 12/14

Course Description:

Life is constantly disrupted by changes of circumstance - youth to age, happy to sad.

Create letters from card, to form two opposing words. Playfully discover how colour, texture and line express emotion with simple print. Then cover them with fabric collage, wrapping, stitches & decoration.

Please bring a basic sewing kit, scraps of fabric, beads, thread, ribbon, buttons - anything goes! Other materials will be available for a small charge. Suitable for students of all abilities.

Alison King is a former member of the 62 Group and past Chairman of both the Textile Study Group and Edge –Textile Artists Scotland.
