

Sue Green

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@suegreenart

Education

1985-1988 Staffordshire University- BA Hons Surface Pattern Design 2:1
1988 RCA Bursary Winner- Travel Award
1989-1990 Travel Study Tour- South America
1992-1993 Bretton Hall (Leeds University)- PGCE- Textiles Technology
2021- Starting MA Textiles at Plymouth College of Art

Employment

1993- present

Teaching Art & Design/Textiles in various educational settings, South West UK.
Currently, part time Art & Design lecturer at Strode College, Street, Somerset
follow us on Instagram [@strodecollegart](https://www.instagram.com/strodecollegart)

Freelance Associate Trainer May 2020- ongoing

SPAEDA (Somerset Partnerships Arts Education Agency)

www.spaeda.org.uk

Developing online arts resources, teaching packs and running workshops for Creative Pioneers, Artsmark leaders and teachers.

-Also involved in a collaborative, postal sketchbook exchange with SPAEDA entitled **SWITCHBOOK** the programme of events will form an exhibition in 2021

Exhibitions

2021- RESTRICTION- ClayHill Arts, Bridgwater
2020- Fifty Bees 4- The Black Swan Arts Gallery, Frome
2019- Fifty Bees 3- The Brewhouse Theatre Gallery, Taunton
2018- Atkinson Gallery, Millfield Summer Show, Open Selection
2018- Fifty Bees 2- Richard Jefferies Museum, Swindon
2017- Atkinson Gallery, Millfield Summer Show, Open Selection
2017- Bristol Open Studios, Windmill Hill Arts Trail
2016- Thelma Hubert Gallery, Honiton- Present Makers, Christmas Show
2016- Allsop Gallery, Bridport, Marshwood Arts Awards- selected artist
2016- Bristol Open Studios, Windmill Hill Arts Trail
2015- Thelma Hubert Gallery, Honiton- Present Makers, Christmas Show
2015- Corvids Gallery, Wambrook, Chard- Group Show
2014- Allsop Gallery, Bridport, Marshwood Arts Awards- selected artist
2012- Taunton Brewhouse, Textiles Forum South West, 'Mapping The Future'
2010- Strode Theatre Gallery, Strode College Art Staff, Group Show

Artist Statement

My teaching experience spans over 25 years, I teach Art and Design and mainly specialise in Textiles, educating learners across the age range of 11-18, mostly A level and BTEC students but also adults and younger children, in many different settings such as educational establishments, outdoor festivals and pop-up workshops on the Isles of Scilly amongst other places.

I currently teach and tutor, post 18, Art Foundation students, supporting them as they break from the imposed structures of A-level thinking, encouraging and expanding the potential of their ideas and practice into the autonomy of level 4 practice. Most progress to HE courses or creative career paths and in addition, I also teach adult learners and have run workshops and summer school classes for many years. Teaching offers such a vibrant and stimulating environment to work in and is also constantly rewarding in terms of the 'give and take' of creativity and inspiration. I am regularly pushed out of my comfort zone and love nothing more than the buzz of getting stuck into creative problem solving with others.

I see myself as an enabler and mentor rather than a teacher but I am passionate about art education and the doors it can open for everyone. I firmly believe that we never stop learning.

More recently, I have witnessed first-hand, the value of the arts during lockdown, reaching out to learners and collaborating in new ways. Those who use their haptic skills to explore ideas and create now outcomes, whatever these may be, have been rewarded with greater wellbeing and emotional stability in times of isolation. There have been some incredible new partnerships, collaborations and friendships arising and continuing and the resourcefulness and innovative outcomes, resulting in this unique period have been quite exceptional and very inspiring.

As an artist, my love of the overlooked and the timeworn qualities found in everyday materials are at the heart of my practice. Carrying the language of a life lived, they 'listen', connecting us to the passing of time and elicit an intuitive response intrinsic in my work. It is a feeling that I am drawn to and a sensibility I strive for in my practice. The erosion of life, delicate weathering, layers of time and the memories imbued in the personal history of something tangible such as cloth and stitch, is emotionally charged for me. The particular response to the tactile and human qualities inherent in textiles, accidental and inherent marks created through the history and cultural context of an artefact, communicate their own narrative and this closeness and intimate connection to those who have gone before, particularly through the female 'hand', is ultimately what draws me in.

My recent work often explores found objects and site-specific referencing. I enjoy walking and discovering 'findings' on location to inspire a series of work once back in the studio. I have a genuine respect for a sustainable future, a less wasteful and damaging impact in terms of artistic endeavour is paramount. I am mindful of minimising waste, it is integral to my work, a slow-stitcher and an advocate of reusing and recycling, I hope to tread lightly. I have discovered my love of cardboard as a humble material and the huge potential that lies therein and this is developing into a serious exploration for further investigations.