

## Shelley Rhodes

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### Relevant professional training and qualifications

Sept 1999 - June 2004	City & Guilds in Creative Embroidery [Part 1 and 2]: Lancaster Adult College [Nominated for Medal of Excellence Award - Highly Commended]
Sept 1993 - June 1994	PGCE Art and Design [secondary]: Manchester Metropolitan University
Sept 1984 - June 1987	B A HONS Graphic Design : Liverpool Polytechnic
Sept 1983 - June 1984	Art Foundation Course : Liverpool Polytechnic

### Professional experience

June 2007 to date	Member of the Textile Study Group Committee member - Treasurer 2014 -2017 Graduate of the Year Selector 2012 -2014 Committee member - Newsletter Editor 2009-2011
2010 - 2011	Printmaking Residency at University of Cumbria [www.aa2a.org]
2007-2013	Member of Green Door Studio Artists
1997 -2000	Graphic Designer - freelance for the television industry
1987 -1993	Graphic Designer: BBC and Granada Television

### Profile of teaching commitments

2004 to date	Teaching workshops in design and stitch - freelance tutor
June 2015	4 day workshop at Saterglantan [School of Handicraft], Sweden
June 2016	5 day workshop at Fibre Arts, Ballarat, Australia
1994 to 1997	Art Teacher : Teaching art and design in secondary schools

### Exhibitions

2018	' <b>DIS/rupt</b> ' Gallery Oldham, Minerva Arts Centre, Tweeddale Art Gallery
2017	' <b>DIS/rupt</b> ' selected group exhibition Museum in the Park, Stroud - part of SIT
2017-18	<b>Page 17</b> Embroiderers Guild Exhibition -touring
June 2016	<b>From the Earth Textiles</b> Mardleybury Gallery, Datchworth, Hertfordshire
Oct - Nov 2015	<b>Kutch to Kantha</b> Farfield Mill, Sedbergh
June -Sept 2015	<b>Traces of Life</b> Dalarna Museum, Falun, Sweden
Sept - Oct 2014	<b>Dirtying the Paper</b> Brewery Arts Centre, Kendal
June - July 2014	<b>Open Up North</b> Brewery Arts Centre/Abbot Hall, Kendal
April - June 2014	<b>Textile Study Group Exhibition</b> Beetroot Tree Gallery, Derbyshire,
Oct - Nov 2013	<b>Pinpoint</b> One Church Street Gallery, Buckinghamshire
June - Oct 2013	<b>Multiples</b> Arteria Gallery, Lancaster
March - July 2013	<b>Print Additions</b> Lancaster Museum
March - May 2013	<b>Transitions</b> Brewery Arts Centre, Kendal
Aug - Sept 2012	<b>Fragments Left Behind</b> Dover Gallery, Farfield Mill, Sedbergh
Oct 11- Jan 2012	<b>Kendal, Ye Auld Grey Town</b> Kendal Museum
Oct - Nov 2011	<b>Open up North</b> Brewery Arts Centre/Abbot Hall, Kendal
Oct - Nov 2011	<b>Individual and Collective</b> The Knitting and Stitching Show, London, Dublin, Harrogate - group exhibition with the Textile Study Group
Mar - April 2010	<b>The Big Inspiration</b> Kendal Museum, Green Door group exhibition

Mar - May 2010	<b>Green Door Sprung Open</b> Farfield Mill, Sedbergh
April - June 2010	<b>Visual Thinking - Unpicked</b> The Hub, National Design Centre, Sleaford,
May - June 2009	<b>Wild</b> Farfield Mill, Sedbergh
Mar -May 2009	<b>Lines of Thought</b> The Brewery Arts Centre, Kendal
May - July 2008	<b>Side by Side</b> The Edge Gallery, Lancaster
March- June 2008	<b>Creative Dialogues</b> Halifax, Walsall, Taunton, Peebles, Portsmouth
Mar - April 2008	<b>The Big Inspiration</b> Kendal Museum
Jan- Mar 2007 & 2008	<b>Cumbria Open Exhibition</b> , Upfront Gallery, Penrith

**Publications/Awards**

2018	<b>'Sketchbook Explorations - for Mixed Media and Textile Artists'</b> by Shelley Rhodes Batsford, Pavillion Books
2018	<b>'The Collage Ideas Book'</b> by Allannah Moore Contributing artist
2017	<b>'Artistry in Fiber, Vol. 1 - Wall Art'</b> Contributing artist
2015	<b>Somerset Studio Magazine</b> [March/April] pages 16-27
2010	<b>'Drawn to Stitch'</b> by Gwen Hedley Batsford Contributing artist
2008 & 2013	Runner up in Bockingford Postcard Competition
2004	Award for Excellence from the Worshipful Company of Broderers