

textile study group

artists and tutors sharing ideas imagination and skills

Sheila Mortlock

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1. Relevant professional training and qualifications

1988 – 1993 Open University, BA (Hons)

1973 – 1974 Aberdeen College of Education, PGCE

1968 – 1973 Duncan of Jordanstone, College of Art, DA

2. Professional experience

Currently a member edge-textileartists-scotland,

Branch member of local Embroiderers' Guild branch

Past Chairman and founding member of edge textile artists Scotland

Past Chairman and founding member of Embryo, Dundee Textile Artists,
(1980-2000)

Served on committee as Chairman of edge textile artists Scotland, Embryo

3. Professional practice

Profile of teaching commitments

2018 Invited tutor at Distant Stitch Summer School

2016 Invited tutor at Quilters' Guild Winter Weekend

2016 Tutor for Textile Study Group Summer School

Mentor for Kalamkari Textile Group

2014 nominated for Beryl Dean Teaching Award

2014 Invited Overseas Tutor for the ANZEG Biennial Conference where I
taught several workshops around the country, spoke to Conference
about my work & practice

2012 – 2016 Self employed textile tutor

2003 – 2012 Dundee FE College, C&G Creative Techniques, HND Textiles &
Fashion

Project Leader of European and British Council Funded projects

2004 – 2005 Perth Arts Workshop

1991 – 2004 Connect Five, Behavioural Support Unit

1989 - 2003 Avrom House, Behavioural Support Unit

1989 – 2003 Embroidery Tutor, Perth Arts Workshop

1994 – 1996 Embroidery Tutor, BERA, Grove Academy

1974 – 1979 Teaching art in secondary schools

Exhibitions

- 2018 Back to the Future, Kirkcudbright, Edge, Textile Artists Scotland
- 2017 Back to the Future, Perth, Edge Textile Artists Scotland
- 2017 – 2018 *DIS/rupt*, various venues, Textile Study Group
- 2016 Knitting & Stitching Show, Ingliston, Edge Textile Artists Scotland
- 2016 Strands of Time, Edinburgh, Edge Textile Artists Scotland
- 2015 Cutting Edge, Dunkeld, Edge Textile Artists Scotland
- 2013 A Stitch in Rhyme, Rozelle Gallery, Lillie Gallery, and The Stirling Smith Gallery
- 2015 Traces of Life, Dalarnas, Sweden, Textile Study Group
- 2014 The Beetroot Gallery, Derbyshire, Textile Study Group
- 2011 Geometry of Beings, Perth Open Studios, Longforgan
- 2010 Geometry of Beings, Newburgh, Fife, two-man show with Ossie Paesano
- 2010 Starting Points, ST Margaret's House, Edinburgh, Edge Textile Artists Scotland
- 2008 Out of the Blue, Drill Hall Edinburgh, Edge Textile Artists Scotland
- 2007 Waters Edge, Pittenweem Arts Festival, Edge Textile Artists Scotland
- 2006 Edge Upfront, Cumbria, Edge Textile Artists Scotland
- 2005 Inspired Edge, Blair Castle, Perthshire, Edge Textile Artists Scotland
- 2004 Gilt Edged, Collins Gallery, Glasgow, Edge Textile Artists Scotland
- 2000 To Boldly Sew, Inaugural exhibition of Edge Textile Artists Scotland
- 1980 – 2000 regular participant in Embryo Dundee Textile Artists exhibitions

I have pieces of work in private collections and have completed several public commissions for churches

Publications

- 2018 featured in article, Quilt- & Textilkunst magazine
- 2016 Blog interview – 19/25 February, Musings from Edge,
<https://musingsfromedge.wordpress.com>
- 2013 featured artist in Threads, magazine of ANZEG
- 2013 featured in article <https://TextileArtist.org>
- 2010 Drawn to Stitch, Gwen Hedley, featured artist
- 1999 Embroidery magazine, Volume 50 no. 2, author of article about Embryo