

Ruth Issett

ruthissett@textilestudygroup.co.uk

Relevant professional training and qualifications

1965 -67 Foundation Course: Gloucestershire College of Art.
1967 -1970 Birmingham College of Art - B.A. Fashion /Textiles (Embroidery)

Professional experience

2013 -2016 Textile Study Group - Chair
2011 Judge for The Worshipful Company of Drapers
1990 - Life member of The Embroiderers' Guild
1996 - Member of the Textile Study Group
2003 -2006 Course Organiser
2008 - 2011 Treasurer
2008 - Member of the Prism Exhibiting Group
2006 Guest Artist
2009 Selector
1990 - 2001 External Verifier for City and Guilds of London Creative Studies
1976 - 1983 Vice Chairman and Chairman East Kent Branch of the Embroiderers' Guild
Embroiderers' Guild, Education Sub Committee - The Embroidery Development Scheme

Professional practice

1. Profile of teaching commitments

2001 - Self Employed Lecturer, Tutor, Author, Textile Practitioner
2008 - Visiting tutor - Moorhall Studios, Shropshire
2008 - 2014 Co-tutoring with Bobby Britnell offering Working Together Courses in Shropshire
2018 Visiting Lecturer and Tutor Studio Preniac, France
2017 Visiting Lecturer and Tutor Studio Preniac, France
2016 Visiting Lecturer and Tutor Studio Preniac, France
2015 Visiting Lecturer Saterglantan, Sweden
2014 Visiting Lecturer and Tutor Studio Preniac, France
 Visiting Lecturer and Tutor Studio Preniac, France
2013 Visiting Lecturer and Tutor -Schwaben Akademie, Irsee, Bavaria, Germany
2013 Visiting Lecturer and Tutor Studio Preniac, France
2013 Visiting Lecturer and Tutor Masseria della Zingara,Italy
2012 Visiting Lecturer and Tutor Studio Preniac, France
2012 Textile Study Group Summer School
2011 Visiting Lecturer and Tutor Studio Preniac, France
2011 Visiting Lecturer and Tutor Masseria della Zingara,Italy
2011 Visiting Lecturer and Tutor Studio Preniac, France
2004 - 2011 Visiting Lecturer and Tutor - Jersey Textiles in Focus
 Tutor on B.A. Stitched Textiles Degree - Julia Caprara School of Textile Arts,
 accredited by Middlesex University
2010 Visiting Lecturer and Tutor Studio Preniac, France
2010 Visiting Lecturer and Tutor for The Cork Fibre Forum, Eire
2009 Visiting Lecturer and Tutor - Lugano, Switzerland
2008 Visiting Lecturer and Tutor - Jersey Textiles in Focus
2007 Visiting Lecturer and Tutor - Frieburg, Germany
2007 Visiting Lecturer for Textiles Fibre Forum - Horsham, Victoria & New South Wales and
 Orange, Australia
2007 Visiting Lecturer and Tutor - Tilburg, Holland
2005 Visiting Lecturer and Tutor - Irsee, Bavaria, Germany

2004	Visiting Lecturer for Textiles Fibre Forum - Mittagong, Australia
2001 - 2008	Visiting Lecturer and Consultant for The Gail Harker Creative Studies Centre, Oak Harbor, Washington State USA
1983 - 2001	Lecturer for Kent Adult Education Service based at Ashford Adult Education Centre.
1987 - 2001	Curriculum Leader and Curriculum Organiser for Kent Adult Education Service
1974 -1983	Sessional tutor for Canterbury Adult Education Centre Sessional tutor for Folkestone Adult Education Centre Sessional tutor for Ashford Adult Education Centre Sessional tutor for Kent Institute of Art & Design Teaching City & Guilds Creative Studies Courses
1970 -1973	Teacher of Textiles :Bulmershe School, Woodley, Reading, Berks

2. Exhibitions

2018	DIS/rupt - Textiles Study Group in Peebles, Scotland
2018	Prism Textiles Exhibition - Transient- Hoxton Arches
2018	DIS/rupt - Textiles Study Group in Llanidloes, Wales
2017/8	DIS/rupt - Textiles Study Group in Oldham Museum & Art Gallery
2017	Prism Textiles Exhibition - Another View - Hoxton Arches
2017	DIS/rupt - Textiles Study Group - SIT Select Stroud Gloucestershire
2016	Prism Textiles Exhibition - Liminal - Hoxton Arches
2015	Prism Textiles Exhibition -Lines of Communication - Hoxton Arches
2014	Beetroot Tree, Draycott, Derbyshire - Textile Study Group Exhibition
2014	Prism Textiles Exhibition- Coded: Decoded Mall Galleries
2013	Prism Exhibition -Liminal: Mall Galleries, London - selected artist
2013	Equal on All 4 Sides with Bobby Britnell - Knitting and Stitching Shows, London, Dublin and Harrogate
2012	H'Art , Herefordshire Open Studios
2011	Prism Exhibition - <i>Close Up : In Detail</i> : Mall Galleries, London - selected artist
2010	<i>Awash With Colour</i> : Solo Exhibition : Art Van Go
2009	Prism Exhibition - The Mall Galleries, London - selected artist
2009	<i>Creative Dialogues</i> - Practical Study Group - Portsmouth Museum and Art Gallery
2008	<i>Connected with Colour</i> - Solo Exhibition - invited artist: Knitting & Stitching Shows - Birmingham, London, Dublin & Harrogate

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Professional Practice

Exhibitions (Cont'd)

2008	Prism Exhibition - The Mall Galleries, London -selected artist
2008	<i>Creative Dialogues</i> - Practical Study Group - Peebles, Scotland
2008	<i>Creative Dialogues</i> - Practical Study Group, The Brewhouse, Taunton
2007	<i>Creative Dialogues</i> - Practical Study Group, Dudley
2007	<i>Creative Dialogues</i> - Practical Study Group - Bankfield Museum, Halifax
2007	Prism Exhibition - The Mall Galleries, London - invited artist
2006	Guest Artist - Prism Exhibition - The Mall Galleries, London -invited artist
2005	<i>Not What It Seams Further Thoughts</i> : Bankfield Museum of Textiles, Halifax, Yorkshire - Practical Study Group
2004	<i>Not What It Seams</i> : Knitting & Stitching Show London, Dublin & Harrogate - Practical Study Group
2003	<i>Material Works Off The Wall</i> : Museum of Iron, Ironbridge, Shropshire - Practical Study Group

Profile of Commissioned work

1978	Curated Exhibition of Ecclesiastical Embroidery at Canterbury Cathedral for the Lambeth Conference
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1980	Curated Exhibition of Embroidery at Canterbury Cathedral - Embroidery Old & New
1988	Trinity Vestments, Altar Frontal for Canterbury Cathedral
1990	Frontal for Leeds Parish Church, Nr Maidstone, Kent
1992	Lenten Frontal for St Edmunds School, Canterbury , Kent
1994	Festival Frontal for St Edmunds School, Canterbury , Kent
2000	Designer of Festival Frontal for Romsey Abbey, Hampshire

3. Publications

Books

1998	<i>Colour on Paper and Fabric</i> - B.T. Batsford
2001	<i>Glorious Papers</i> - B.T. Batsford
2004	<i>Colour on Cloth</i> - B.T. Batsford
2007	<i>Print, Pattern & Colour</i> - B.T. Batsford
2009	<i>Marvellous Markal, Sumptuous Shiva</i> - Self publication
2013	A Passion For Colour - Search Press
2015	A Passion For Colour - Search Press - French edition.

Articles written between 2000 -2010 for:

Artist Magazine
Embroidery Magazine
Stitch Magazine
Cloth Paper Scissors Magazine
Quilting Arts Magazine

Interviews

Embroidery 2008
Workbox 2009
Stitch Magazine 2017

Voluntary & Community Work

Variety of localised projects with schools, stitching groups and small community projects.