

Rosemary MacMillan Campbell rcampbell@textilestudygroup.co.uk

Relevant professional training and qualifications

Diploma of Art Duncan of Jordanstone College of Art Dundee

Certificate in Secondary Education Moray House College of Education Edinburgh

Professional experience

Currently a member of

The Textile Study Group www.textilestudygroup.co.uk

edge-textile artists-scotland www.edge-textileartists-scotland.com

2000 Vice Chairman of 'edge-textile artists-scotland'

Past Chairman of New Scottish Embroidery Group, later to be renamed SETA

Founder member of 'edge-textile artists-scotland'

Founder member of New Scottish Embroidery Group

Founder member of Embryo- Dundee Creative Artists

Served on the committee of Embryo, SETA and the Embroiderers' Guild Edinburgh Branch

Exhibition Selector for various professional groups in Scotland

Served on the Examination Board for City and Guilds Creative Studies

Past Verifier for City & Guilds Creative Studies (Embroidery)

Professional practice

Profile of teaching commitments

Freelance lecturer

Co curator for 'Strands of Time' a retrospective edge exhibition, Edinburgh Palette, St Margaret's House Edinburgh

Currently Mentor for textile artists, Penicuik Arts Community Centre

Currently Mentor for textile artists, The Del Farquhason Centre, Dunfermline in conjunction with the Embroiderers Guild

Tutor for Textile Study Group Summer School 2010

Presentation Lecture Embroiderers' Guild AGM, Dundee 2010

Selector for Regional Exhibition Embroiderers' Guild, Queen Margaret's House Arts Complex, Edinburgh

Tutor for 'edge-textile artists scotland'

Edinburgh's Telford College, HND Stitched Textiles & Fashion, BTEC Foundation Course and City & Guilds Creative Studies (Embroidery)

Teacher of Art in Secondary and Primary Schools in Fife and Midlothian

Designer, Nairn's Floorcoverings

Exhibitions

2017-2018 'DIS/rupt' travelling exhibition with Textile Study Group, Stroud International Textile Festival, Gallery Oldham, Tweeddale Gallery and Museum, Peebles

2018 edge@54 degrees N 4 degrees W, Harbour Gallery Kirkcudbright

2017 'Back to the Future' edge-textile artists scotland, Frames Gallery, Perth

2016 'Strands of Time' edge-textile artists scotland, Queen Margaret House, Edinburgh

2013 'Stitch & Rhyme' with edge-textile artists scotland at Smith Gallery, Stirling & Lillie Gallery Milngavie, Renfrewshire

2012 'Stitch & Rhyme' with edge-textile artists scotland at MacLaurin Gallery Rozelle, Ayr

2011 'Surface Tension' with Textile Study Group at The Knitting & Stitching Show, London, Dublin & Harrogate

2011 'Leaving Your Mark', an exhibition with Alison King at Woodend Barn Banchory travelling to The Tweeddale Museum and Art Gallery, Peebles

2010 'On the Edge' with edge- textile artists scotland, St Margaret's House Arts Complex, Edinburgh

2010 The Hub Roof Gallery, 'Visual Thinking, Unpicked', Sleaford