

textile study group

artists and tutors sharing ideas imagination and skills

Penny Burnfield

Contact email penny.burnfield@textilestudygroup.co.uk

Website www.62group.org.uk

Relevant professional training and qualifications

1995 BA (Hons) Textile Art: Winchester School of Art

1992 City and Guilds Embroidery, Parts 1 and 2

1985 Hampshire Adult Teaching Certificate

Professional experience

Member of the Textile Study Group since 1992

Member of the 62 Group of Textile Artists: since 2002

Founder member of the exhibiting group Losing the Thread

Member of the Hampshire Sculpture Trust

Professional practice

Profile of teaching commitments 1983 - 1992 Lecturer in Embroidery and Textiles, Adult Education, and Convenor of annual "Days for Embroiderers" at Sparsholt College, Hampshire

Since 1992 Freelance Teaching, Lecturing and Writing

Exhibitions

2018 CTRL/Shift: MAC Birmingham and touring.

2017 *DIS/rupt*: SIT Festival, Stroud and touring *Space: Knitting and Stitching*
Shows: London and Edinburgh

Inspired by the Word: Petersfield Museum (Collaborative work)

2015 10 Days/Chalk: Winchester School of Art and Winchester Discovery Centre
Victoria Works, Stroud as part of SIT Select

62 Group NOW: Upfront Gallery, Cumbria

2014 Ebb and Flow: Grimsby Minster

2013 Small Talk: Goldsmiths College

10 Days: Winchester Cathedral

62@50: Showa University, Tokyo, Japan

2012 Interventions: Platt Hall Gallery, Manchester

62@50: Holden Gallery, Manchester Package Tour: Knitting and Stitching Show

2011 At a Tangent: Gallery Oldham Made to Last: Salisbury Cathedral
 Individual and Collective: Knitting and Stitching Show

2010 Bending More Lines : Museum Rijswijk, Netherlands; Collins Gallery, Glasgow
 Heft: Winchester Gallery, Hampshire Sculpture Trust
 Losing the Thread: Stroud International Textile Festival

2009 Bending the Line: The Hub, Sleaford and touring

2007 East Weaves West: Collins Gallery, Glasgow, and touring
 62 Group Show Knitting and Stitching Show, touring

2006 Making Words : Bilston Craft Gallery, Wolverhampton and touring
 Unnatural Selection : Shrewsbury Museum and Art Gallery

2005 Encounters: Zoology Museum, Cambridge
 Re Invent: Ovada Gallery, Oxford
 Not what it Seams: Bankfield Museum, Halifax

2004 Of Material Concern: Millennium Gallery, Sheffield

2003 Material Works :The Museum of Iron, Ironbridge, Shropshire
 In Place : Harley Gallery, Welbeck
 Insiders: Oriel Davies Gallery, Newtown, and touring (2003 -5)
 Losing the Thread: Pitt Rivers Museum, Oxford

2002 Gardening Gloves: Norton Priory, The Wirral

2001 On Paper: Crafts Council, London
 Telling: Aberystwyth Arts Centre

2000 In Focus: Sotheby's Contemporary Decorative Arts
 Art Textiles 2: Bury St Edmunds Art Gallery and touring

1999 Contemporary International Basketmaking :Whitworth Gallery (Crafts Council)

Penny's work is in the Contemporary Collection of the Embroiderers' Guild,
 and many private individuals

Publications

My work has been featured in several books and in The Independent and Observer
 Weekend Reviews

Author of several articles and reviews in *Embroidery*

Books containing my work

2015 Interviewed as part of Textiles Re-imagined ebook by TextileArtist.org

2012 Radical Thread: 62 Group of Textile Artists

2010 The Found Object in Textile Art: Cas Holmes, Batsford

2005 Creating Sketchbooks for Embroiderers and Textile Artists: Kay
 Greenlees, Batsford

2003 Directions in Art -Textiles: Paul Mason, Heinemann

2003 Textile Perspectives in Mixed Media Sculpture: Jac Scott, Crowood

2001 On Paper -New Paper Art: Crafts Council/Thomas and Jackson

1999 Contemporary International Basketmaking: Crafts Council/Mary Butcher