

CV 2018

Name Mary Sleigh

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Relevant professional training and qualifications

1986-1988 C&G Creative Studies Embroidery Part 2

1984-1986 C&G Creative Studies Embroidery Part 1

1970-1972 C&G Fashion Certificate Parts 1 and 2

1960-1963 Teacher Training Certificate of Education

Professional experience

1992 - 2006 External Verifier for City & Guilds textile courses

Individual & Branch Member of Embroiderer's Guild

Member of Textile Study Group since 1996 and served on the committee in several roles including Exhibitions Co-ordinator 2008 - 2011, Summer School Organiser 2015 - 2018

Professional practice

Profile of teaching commitments

1988 - 2002 City & Guilds Creative Studies Embroidery tutor: Grantham College

Freelance tutor, mentor and lecturer

Tutor and exhibitor at Art in Action 2009, 2010, 2011

Broderiform Sweden - invited tutor & lecturer 2012

Embroiderers' Guild Ontario - invited tutor 2012

TSG Summer School tutor 2012

Fibre arts Australia invited tutor 2014

Fibre Arts New Zealand invited tutor 2014

TSG Summer School tutor 2015

Guildford Cathedral Textile Study Day 2016

Exhibitions

2017/2018	<i>DIS/rupt</i>	Select Festival, Stroud, Gallery Oldham, Minerva Arts Centre, Llanidloes Tweeddale Museum & Art Gallery, Peebles	
2016	<i>Somewhere in between</i>	Spring Knitting & Stitching Show, Olympia London	invited
2015	<i>Traces of Life</i>	Dalarnus Gallery, Falun, Sweden	invited
2015	<i>In Place</i>	Howgill Gallery, Farfield Mill, Sedburgh Scott Gallery, Hawick, Scottish Borders	invited
2014	<i>Out of Place</i>	NNEP Annual Exhibition, Cley, Norfolk	selected
2014		Fibre Arts Australia, Ballarat	invited
		Fibre Arts New Zealand, Whanganui	invited
2013	<i>Pinpoint</i>	One Church Street Gallery, Gt Missenden	invited
2012	<i>Hemmed in</i>	MK Gallery, Milton Keynes	invited
2011	<i>Identity & Adornment</i>	Knitting & Stitching Shows, London, Dublin & Harrogate	Solo
2011	<i>Individual & Collective</i>	TSG exhibition Knitting & Stitching Shows, London, Dublin & Harrogate	
2010	<i>Visual Thinking - unpicked</i>	The Hub, National Centre for Craft & Design,	selected
2009/2008	<i>Creative Dialogues</i>	TSG Touring Exhibition	
2007	<i>See It!</i>	The Hub, National Centre for Craft & Design	

2007	<i>Riches of stitches</i>	Bilston Craft Gallery, Bankfield Museum & Gallery	selected
2007	<i>Exhibition of Contemporary Fiber Art</i>	Pittsburgh USA	selected
2006	<i>Art of the STITCH</i>	Embroiderers Guild Touring Exhibition	selected
2005	<i>Not what it Seams-further Thoughts</i>	TSG Touring Exhibition	
2004	<i>Not what it Seams-first thoughts</i>	TSG Touring Exhibition	
2004	<i>Riches of Stitches</i>	Collins Gallery, Glasgow	
2003	<i>The Weir Show</i>	Kentucky, USA	invited

Publications

African Inspirations in Embroidery

Exploring African Themes in fabric & stitch

Reviews and articles for *Embroidery* and *Stitch* most recent 2015

4. Voluntary & Community Work

1998 onwards Textile Advisor to The Lincoln Diocesan Advisory Committee

2009- 2016 Textile Advisor to Guildford Cathedral Fabric Advisory Committee

Textile consultant for Nadfas Heritage Textiles working group, Lincolnshire

2017 - Textile Advisor Coventry Cathedral Fabric Advisory Committee