

textile study group

artists and tutors sharing ideas imagination and skills

Julia Triston

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Relevant professional training and qualifications

2011 MA Contemporary Applied Arts (Distinction), University of Cumbria
2007 PGCE, University of Sunderland
2000 City & Guilds Part II Creative Embroidery and Design
1995 City & Guilds Part I Creative Embroidery and Design
1987 BA International Business

Professional experience

2014 to date Member of the Textile Study Group (current Treasurer)
2011 to 2016 Licentiate of Merit with Society of Designer Craftsmen
2004 to 2016 member of PRISM
2001 to 2015 founder member of Fusion (Chair of group 2012 - 2015)
since 2001 life member of Embroiderers' Guild

Professional practice

Profile of teaching commitments

1995 to date self-employed maker, educator, author and mentor: exhibiting textile artworks internationally; delivering lectures, courses, workshops, residencies and community projects on contemporary textile art, design and stitch, creativity and professional practice both in this country and overseas; writing books, articles and syllabuses on textile art processes and stitch techniques

2006 to date co-founder and co-director of STITCHBUSINESS - an international stitch school based in Durham City; designing, administering, managing and delivering City & Guilds courses and a bespoke masterclass in design, stitched textiles, hand embroidery, machine embroidery and goldwork

2012 – 2014 p/t lecturer on BA Contemporary Applied Arts course, University of Cumbria; leading lectures, tutorials, seminars and critiques, on fashion, embroidery, constructed textiles, crafts in context and professional practice modules

2014 – 2015	visiting lecturer at Royal School of Needlework, Hampton Court Palace, delivering design workshops as part of Future Tutors course programme
2008 – 2016	freelance trainer with Creative Education, delivering courses in art, design, textiles and education nationwide
2006 – 2010	p/t lecturer on fashion and textile modules, Foundation Degree course, Northumberland College, Ashington
2004 – 2010	p/t lecturer on BTEC, GCSE, A' Level and Art Foundation Courses, Gateshead College; delivering modules and rotations on art, design, fashion, constructed surfaces, machine embroidery and contemporary textiles
2002 – 2006	City & Guilds tutor in embroidery, City of Sunderland College
1998 – 2005	City & Guilds tutor in embroidery, machine embroidery and textile decoration, New College Durham
1998 – 2002	City & Guilds tutor in embroidery, Kenton College, Newcastle upon Tyne
1990 - 1994	Arts Development Worker, Chandni (multi-cultural arts group), Newcastle upon Tyne
1987 – 1990	Project Co-ordinator, Community Service Volunteers, Newcastle upon Tyne, delivering courses in communications, video and sound

Exhibitions

2018	<i>'Knicker Revolution'</i> installation with Newcastle University
2017 - 2018	Textile Study Group exhibition: <i>'DIS/rupt'</i> , Lansdown Gallery, Stroud; Gallery Oldham, Oldham; Minerva Arts Centre, Llanidloes; Tweedale Museum and Art Gallery, Peebles
2017	<i>'Nasty Women'</i> exhibition, Thought Foundation, Gateshead
2017	<i>'The Dark Self'</i> exhibition, York St Mary's
2016	<i>'The World of Threads'</i> exhibition, Ontario, Canada
2016	PRISM exhibition: <i>'Fracture'</i> , Hoxton Arches, London
2015	Selected inaugural exhibition at Vallum Ditch Gallery: University of Carlisle Institute of the Arts
2015	Fusion exhibition: <i>'Revealed'</i> , Farfield Mill, Sedburgh
2015	<i>'Knickers to WOW!'</i> Installation and workshop at Cambridge University's Women of the World Festival
2014	PRISM exhibition: <i>'coded: decoded' (part II)</i> , Knitting & Stitching Shows, London, Dublin, Harrogate
2014	PRISM exhibition: <i>'coded: decoded' (part I)</i> , Mall Galleries, London
2014	Fusion exhibition: <i>'Contemporary Stitched Textiles'</i> , The Workshop Gallery, Castle Douglas, Scotland

- 2012 *'Drawn to Stitch'*, Milton Keynes Art Gallery
- 2012 *'NETS'*, international textile exhibition, Geelong, Australia
- 2012 Fusion exhibition: *'Looking Backwards, Moving Forwards'*, a 10 year retrospective, Wold's Village, Bainton
- 2012 Society of Designer Craftsmen exhibition: Designer Crafts, Mall Galleries, London
- 2011 MA final show and residency, University of Cumbria, Carlisle
- 2011 I-SHO: *'I's Shes Hers Ours'* feminist art exhibition, The Gallery, Stoke Newington, London
- 2011 New Designers (part 1), Business Design Centre, London
- 2011 PRISM exhibition: *'up close::in detail'*, Mall Galleries, London (selected)
- 2011 *'Show us Your Knickers'* workshop and installation at Carnival for Feminist Cultural Activism, Centre for Women's Studies, University of York
- 2010 - 2011 *'The Undoing of the Corset'*, touring exhibition: Exeter, Brighton, Birmingham, Liverpool, Glasgow
- 2010 *'NETS'* solo show at the Knitting & Stitching Show, Harrogate
- 2010 *'NETS'* international exhibition, Alexandra Gallery, Lancaster, in conjunction with the University of Applied Science, Finland and Australia National University in Canberra
- 2010 *'Not PowerPoint Again'*, delivery of paper at conference, University of York, with experiential installation of my 'underwear project'
- 2010 PRISM exhibition: *'evolve: evoke: expand'*, Mall Galleries, London
- 2009 *'One and Other'*: one hour on the Fourth Plinth (6-7pm, 09/09/09) – Antony Gormley's Trafalgar Square commission
- 2009 PRISM exhibition: *'Headline: a sense of the moment'*, Mall Galleries, London
- 2008 Fusion exhibition *'Identity'*, Hartlepool Art Gallery
- 2008 Public commission: Foyer Banner for Kenton new school, Newcastle upon Tyne

- 2008 PRISM exhibition: *'overlay: stitch, print, reveal'*, Mall Galleries, London
- 2007 'Verge' exhibition, The Store, Dipton
- 2007 Living North Show (selected Arts Council sponsored artist), Newcastle upon Tyne
- 2007 Fusion exhibition: *'On the Reckoning of Time'*, Bede's World, Jarrow
- 2007 PRISM exhibition: *'STITCH! DRAW?'* Mall Galleries, London
- 2006 'Verge' exhibition, The Store, Dipton
- 2006 Fusion exhibition: *'Structures'*, DLI Museum & Gallery, Durham
- 2006 PRISM exhibition, Mall Galleries, London
- 2005 'Verge' exhibition, The Store, Dipton
- 2005 Fusion exhibition: *'Structures'*, Farfield Mill, Sedburgh
- 2005 PRISM exhibition, Mall Galleries, London
- 2004 *'Pathways'* exhibition, Museum of London

Publications

my books:

- 2014 *'Contemporary Appliqué'*, co-authored, published by Batsford
- 2011 *'How to be Creative in Textile Art'*, co-authored, published by Batsford

my work in other books:

- 2016 Featured artist in Mandy Pattullo's book *'Textile Collage'*, published by Batsford
- 2016 Featured artist in Val Holmes' book *'Experimental Corsets'*, published by Batsford
- 2009 Fourth Plinth Installation featured in Antony Gormley's book *'One and Other'*, published by Jonathan Cape

author of Textile Design Syllabus:

- 2018 Cambridge IGCSE Art & Design Students' Handbook, published by Collins

Work featured in the following magazines: 'Stitch', 'Embroidery', 'Textile Fibre Forum', 'Crafts', 'Craft & Design', 'Popular Patchwork', 'The Quilter', Workshop on the Web

Work filmed by: The BBC, Sky Arts, The Press Association, Just Hands On TV and independent filmmakers

Interviews about my work broadcast by: BBC radio Newcastle and The Wellcome Trust