

Jan Miller

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Professional training and qualifications

2001 - 2004 MA Textile Culture: Norwich School of Art and Design
1992 - 1994 City & Guilds, Embroidery Part 2: City College, Norwich
1987 - 1990 Royal School of Needlework, Phoenix Course 1 & 2: Norwich
PGCE Institute of Education, London
BSc (Hons) Zoology, London University

Professional Experience

- Textile Study Group: Chairman 2010-13; Summer School Booking Secretary 2018
- 62 Group
- Embroiderers' Guild: Life Member

Professional Practice

2018 - Member Studiодо : pottery & ceramics. Anderson's Yard, Norwich
2010 *Sceenprinting* : Norwich University College for the Arts
2002 - Studio for freelance practice established, Norwich
2001-02 *Artists' Access to Art (AA2A)*: Norwich School of Art and Design

Profile of teaching commitments

2019 *Open Studios 19* Norfolk
2017 *Open Studios 17* Norfolk
2016 *Making outside inside 2* Moor Hall Farmhouse, Shropshire
2015 *In and out of the landscape* TSG Summer School, Farncombe Estate
2015 *Making outside inside 1* Summer School, Moor Hall Farmhouse, Shropshire
2015 *Re-working: Folds and Layers*: Hindolveston, Norfolk
2011 Learning Curve *'Making-a-mend'* workshops: K&S Shows London, Harrogate
2010 *Henry Moore Textiles* - print workshops: Sainsbury Centre Visual Arts, UEA
2006 Freelance workshops to accompany: Salthouse annual exhibition, Norfolk
2006 PSG Summer School : Harpur Adams, Shropshire
2005 *re:workings and re:visions*, Kathleen Whyte Memorial Lecture: EDGE Dundee
2004, 2008 Workshops accompanying PSG *Not what it seems*: Bankfield Museum , Halifax
2002 - Freelance workshops and individual tutoring: Muspole Workshops, Norwich
1994 - 2002 Lecturer in Creative Arts Department: City College, Norwich
A level Textile; Access courses; Staff Development; City & Guilds Part 2

Exhibitions

2017/18	<i>DIS/rupt</i>	TSG, Stroud and UK touring 2018
2016	<i>Somewhere in Between</i>	K&S Spring, Olympia London; with Mary Sleigh
2015	<i>Traces of Life</i>	TSG and Textil 13, Dalarnas Museum, Sweden
2015	<i>62 Group: NOW</i>	62 Goup: Upfront Gallery, Cumbria
2015	<i>In Place</i>	Hawick Museum, and Farfeild Mill; with Mary Sleigh
2014	<i>Out of Place</i>	Cley 14, Norfolk; collaboration with Mary Sleigh
2013 /14	<i>British Textile Art: 62@50</i>	62 Group, Koyo Gallery, Tokyo, Japan
2013	<i>Cork Street Open</i>	Cork Street Gallery, London
2013	<i>Pinpoint</i>	One Church Street Gallery, Great Missenden, Bucks

2013	<i>Folds & Layers:</i>	In residence @The Bell Jar Antiques, Norwich
2013	<i>Contemporary Textile Fair</i>	Bluejacket Workshop. Morston Norfolk
2012	Package Tour	62 Group: K&S Show, London, Dublin, Harrogate
2012	<i>62 @50</i>	62 Group: Holden , Manchester Farfield Mill, Cumbria
2011	<i>Individual & Collective</i>	TSG: K&S Show, London, Dublin, Harrogate
2010	<i>Visual Thinking</i>	TSG: The HUB, Sleaford
2010	<i>Bending More Lines</i>	62 Group: selected: Rijswijk, Holland Collins Gallery, Glasgow
2009	<i>Bending the Line</i>	62 Group, selected: The HUB, Sleaford
2008	<i>Creative Dialogues</i>	PSG tour: Bankfield Museum, Halifax; K&S Shows
2008	<i>Size Matters</i>	62 Group, selected: Rochester Art Gallery

Publications

DIS/rupt TSG Exhibition Catalogue 2017

Individual and Collective, TSG Exhibition Catalogue, 2011

Radical Thread, Ed, Lesley Millar (DD Books 2011, ISBN 978-0-9571242-0-2)

'Yellow in the Age of Enlightenment', in *Embroidery through the Ages* C&TA, Norwich
MA Catalogue, *Eightfold* (NSAD 2003, ISBN1872482-65-1)

Work featured in:

Shelley Rhodes, *Sketchbook Explorations* (Batsford 2018)

Mandy Pattullo, *Textile Collage* (Batsford, 2016)

Kay Greenlees, *Creating Sketchbooks* (Batsford 2009)

Linda Tudor, *Embroidered Bags* (Batsford 2004)

Voluntary

C&TA: Costume and Textile Association for Norfolk Museums, Norwich