

textile study group

artists and tutors sharing ideas imagination and skills

Name Janet Edmonds

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1. Relevant professional training and qualifications

City & Guilds Embroidery Parts I and II 1986/90 (distinction)

City & Guilds Teacher's Certificate 1991

City & Guilds TDLB Assessor & Verifier Award 1996

Diploma in Stitched Textiles, East Berkshire College 1996

University of Hertfordshire, BA(Hons), Art & Design, 1997/8

2. Professional experience

Embroiderers Guild , Chiltern Embroidery and Textile Group, Chair 2016, The Textile Society, NADFAS Amersham branch, Vision (exhibition group)

3. Professional practice

Profile of teaching commitments

mainly C & G Embroidery:

Missenden Abbey, Great Missenden, Bucks 1991 to present day

East Berkshire College, Windsor, Berks, 1998 to 2006

Opus school of textile art, 2006/7

Dublin, 2001 - 2004

West Herts College, Hemel Hempstead, 1991 – 1998

Taking Textiles Further – advanced textile workshop, Missenden Abbey to present day

Network training January '05

Workshops, various, including branches of Embroiderers' Guild throughout the UK, also in America 2007

Co tutor with Ros Hills for Contemporary Stitch Workshop, Totnes, Devon, 2005 to present day.

Mentoring student from Australia for six weeks, May 2012

AWARDS - TSB prize awarded by Society of Designer Craftsmen 1997

City & Guilds Medal for Excellence (tutor category) 2016

The Broderers Prize, 2016

Exhibitions

Snape Maltings, Vision, 2016
Rhodes Galley, Bishops Stortford, Vision 2015
Upstairs Gallery Summer Exhibition, 'Discovery', 2015
Malmesbury Town Hall, 2014 'Beyond Surface'
One church Street Gallery, 2012/3 Boden Press print exhibition.
Upstairs gallery, various 2012/3
Wycombe Library, 2011 and 2012
'Down the Garden Path", The Upstairs Gallery, Berkhamstead 2012
'1:4 4:1 Textile Exchanges', Folkestone, 2011
'Beyond Surface' Northmoor Gallery, Gillingham, Dorset 2011
'Beyond surface ' Birdwood House Gallery, Totnes 2011
Caskets, and 'Abstract Constructions', 'Beetroot Tree Gallery, Draycott, 2006
'Elements of Change', Knitting & Stitching Show, Alexandra Palace, Dublin, Harrogate, 2006
'Along these lines', Walcott chapel, Bath, 2006
'Ten Years On' Diploma exhibition, Henley exhibition Centre, 2006
Riches of Stitches, Collins Gallery, Glasgow 2004
Summer School, Missenden Abbey, 2003
'Imago', Elmbridge Museum, Weybridge, Surrey, 1999
'Material Matters' Bampton, Oxon, 1999
Second International Biennial of Art Embroidery, Bayeux, France 1997
The Designer Craftsman Winter Exhibition, The Mall Gallery, London. 1997
Knitting & Stitching Show, Alexandra Palace and Harrogate, 1996
'Images Beyond the Moat', Broughton Castle, Banbury, 1996
'Summer Textile Exhibition', Church Farm Barn, Buckland, Aylesbury, 1995
'The Riches of Stitches', Collins Gallery, Glasgow, 1994
Lucy Kemp-Welch Gallery, Bushey, 1993
Free Painters and Sculptors, Loggia Gallery, London, Croyden, 1992
Craft, Embroidery & Fashion, Maderia Threads, Harrogate, 1991
Hertfordshire Open Art Exhibition, 1991, 1993

Publications

'Embroidered Boxes', Search Press, October 2002
Article in 'Stitch' magazine, February 2003
'Three Dimensional Embroidery', Batsford/Chrysalis, October 2005
Various magazine articles
'From Print to Stitch', Search Press, October 2010
'From Art to Stitch', Search Press, September 2015

4. Voluntary & Community Work

Various workshops and events at 'Workaid' 2014 to present day
Demonstrations Old Amersham Heritage Day 2012