

Website [janemckeating.co.uk](http://janemckeating.co.uk)

Instagram [j.mckeating](https://www.instagram.com/j.mckeating)

## EDUCATION

1983-1984 MA Textiles (distinction), Manchester Polytechnic

1980-1983 BA (Hons) Textiles, Goldsmiths College, University of London

## Exhibition profile includes:

- 2020 **Vlieseline Textile award Shortlist** -Exhibition to be announced.
- 2019 **Strands of place and time** Gawthorpe Hall, Padiham, Lancs  
**Construct** 62 Group Sunnybank Mills, Farsley, Yorkshire
- 2018 **Textile art of Today** Danubiana Art Museum, Tatra Gallery Poprad (Slovakia), Slovácke Muzeum Uherské Hradište (Czech Republic) Pesti Vigadó Gallery Budapest (Hungary) Muzeum Historyczne Bielsko–Biała (Poland).
- 2018/20 **CTL Shift** 62 Group MAC Birmingham, National centre for Craft and Design, Sleaford and 20-21 Visual Arts Centre Scunthorpe
- 2017 **Significance** Gawthorpe Hall, Lancashire  
**Made in translation** Portico Library, Manchester
- 2016 **Significance** Knitting and stitching show Alexander palace, London, Harrogate  
**Making space** 62 group Macclesfield Silk Museum  
**A matter of Time, exploring the 4<sup>th</sup> Dimension** touring UK, USA, Australia, New Zealand
- 2015 **Ornament** selected by MMU special collections for Granada Studios, Manchester  
**62 group Now** Upfront Gallery, Penrith Cumbria
- 2014 **Material Matters** Special Collections, Manchester Metropolitan University  
**Scenes of Change** L’Aguile en Fete, Paris  
**Ebb and Flow** 62 Group exhibition, Fishing Heritage Centre Grimsby
- 2013 **The British Textile Art Exhibition** Koyo Gallery, Tokyo Japan  
**Rendezvous Goldsmiths**, Ruthin Craft Centre
- 2012 **62@50** Holden Gallery, Manchester school of Art  
**Pairings II: Conversations and Collaborations**, SIT, Park Gallery, Stroud.
- 2011 **Close at Hand** Owens Art Gallery, Mount Allison University, Sackville, Canada  
**62 Group exhibition** Platt Hall Gallery of Costume,
- 2010 **A Dartboard for Witches** Aberystwyth Arts Centre  
**Pairings** Paired with ceramicist Dr Andrew Livingstone. Special Collections MMU  
**Textile Narratives**, Drumcroon, Wigan.  
 ‘13<sup>th</sup> International Triennial of Tapestry’, Lodz, Poland, selected to represent the UK

- 2009 Commission for Baker Tilly Accountants, Manchester, 6 steel enamelled panels.  
**An Embroiderers Eye**, the Diana Springall Collection, Macclesfield Silk Museum
- 2008 **Art of the Stitch**, (Prize winner) Birmingham Art Gallery; Deutsches Textilmuseum Germany; Museum of Applied Arts Budapest; Fundacion Valentin de Madariaga Seville
- 2005-7 **Jardins Reduits 8e Triennale Internationale des mini-textiles**, Musee de la tapisserie contemporaine, Angers, touring to venues in Switzerland, Canada and Spain  
**Mechanical Drawing**, The Schiffli Project, The Holden Gallery, The Hub Sleaford;  
**China show**, Central Academy of Fine Arts, Beijing
- 2003/2004 **Art of the Stitch**, Williamson Art Gallery, Birkenhead, Dutch Textile Museum, Tilburg
- 2000/1 **6 Textiles**, Kunsthogskolen, Bergen  
**A Continuing Thread** Leicester City Art Gallery  
**To Boldly Sew** McManus Gallery, Dundee, City Art Gallery, Edinburgh.
- 1997-9 **Machine Maid** at West Park Museum, Macclesfield.  
**With Cloth & Needle**, Dockyard Arts Centre, Bermuda  
**Manchester**, the Bermuda Arts Centre, Bermuda.  
**Traditions**, Tullie House, Carlisle, DLI Museum Durham, Barbican London, Cliffe Castle Museum Keighley, Bankfield Museum, Halifax, Royal Cornwall Museum Truro.
- 1991-6 **Technostitch**, Oldham Art Gallery  
**The Art of the Stitch**, (Prize winner) The Commonwealth Institute, London.  
**Contemporary Embroidery**, The Cleveland Arts Centre.  
**What is Embroidery?**, The Whitworth Art Gallery, Manchester.  
Museum of Applied Art, Moscow  
**Jane Mckeating: Drawings & Embroidery** Stockport Art Gallery.  
**Threaded Together**, Ruthin Craft Centre.
- 1984-9 **The Art of Embroidery**, Aberystwyth Arts Centre.  
**Contemporary Textiles & Ceramics**, Queens Park Gallery, Aylesbury  
**New City Mix**, Smiths Gallery, London  
**Women's Artist Diary 1989 Exhibition**  
**Mixed Relish**, Milton Keynes Exhibition Gallery  
**Material Images**, Howard Gardens Gallery, Cardiff & Dublin College of Art, Ireland  
**Visual Images** Milton Keynes Exhibition Gallery  
**A Camel Through the Needles Eye**, East Thorpe Gallery, West Yorkshire  
**30x30** at Morley Gallery, London.  
Stov Gallery, Amsterdam.  
**Stitches & Threads**, Rufford Craft Centre, Nottingham  
**The Cavendish Experiment**, Stoke-on-Trent City Art Gallery.  
**Contemporary Embroideries**, RIBA, London.  
**Textiles, Making & Meaning** Brixton Art Gallery, London
- BOOKS**
- 2012 **Hand Stitch Perspectives**, Co-authored with Alice kettle, Bloomsbury ISBN

2010            **Machine Stitch Perspectives.** Co-authored with Alice Kettle. A and C Black ISBN

#### **FEATURED IN**

2020            **Insights** Textile study group publication Edited by June Hill and Dr Melanie Miller.  
                  Authored essay  
                  ISBN9781916346802

2018            **Sketchbook Explorations for mixed media and textile artists** Shelley Rhodes, Batsford  
                  ISBN 9781849944809

2012            **Radical Thread The 62 Group1962-2012** Edited by Lesley Millar ISBN9780957124202

2012            **Textiles: The Art of Mankind** Mary Schoeser, Thames and Hudson  
                  ISBN9780500516454

1994            **Contemporary Embroidery** Anne Morrell, Studio vista ISBN 0289801052

#### **ILLUSTRATION**

1992            Praying with sticky fingers by Helen Albans  
                  ISBN0719201888

#### **WORK HELD IN PUBLIC COLLECTIONS**

1995            Embroiderers Guild, Hampton Court, London.  
2010            Special Collections, Manchester Metropolitan University

#### **EMPLOYMENT**

2014- 2020    Associate Head of Design, Manchester School of Art

2010- 2014    Director of Studies, Department of Design, Manchester School of Art

2005- 2009    Principal Lecturer in Widening Participation, MMU

1990-2005    Senior Lecturer / Programme Leader, BA (Hons) Embroidery, MMU

  

2015 -2020    Mentor for Textile Study group

2018 -         Workshops and talks at various venues