

textile study group

artists and tutors sharing ideas imagination and skills

Gwen Hedley

Contact email gwenhedley@textilestudygroup.co.uk

Relevant professional training and qualifications

2000 Membership of Textile Study Group
1993 Diploma in Stitched Textiles: East Berks College (Distinction)
1991 Society of Designer Craftsmen, Full membership awarded
1990 City and Guilds Embroidery Pt 2 (Distinction)
1988 City and Guilds Embroidery Pt.1 National Medallist
1981 Bachelor of Education (Honours) 2:1 Buckinghamshire College

Professional practice

Lecturer and Tutor for Textile Groups on Freelance basis
Visiting Artist to Girls Grammar School in Ashford and Folkestone, and to Independent Schools for "A" Level Textile Groups.
Tutor for Advanced Stitch Workshops at East Berks College.
Tutor on City and Guilds Courses, and Diploma in Stitched Textiles.
1998 –99 Judged Embroidery Section for The Crafts Council of Ireland
Tutor C & G pts 1 and 2 Courses in Dublin, with monthly weekend visits.
'Invited Artist' for Stitched Surfaces Waterperry, Oxfordshire, Dartington Art centre, The Madeira Show at Harrogate, Knitting and Stitching Show, London.
Primary School teaching for twenty four years.

Public Outreach/Engagement: Exhibition-related work undertaken

2018 Membership of Astley Rd Studios, Dover
2018 Park Bench Project, Arts Council funded project with Dover Arts Development
<http://www.dadonline.eu>
2017 CHALKUP 21 art workshops – a trail of coastal art and architecture with Dover Arts Development <http://www.daonline.eu>
2017 Community Workshops, Folkestone Triennial
2016 Stitch Draw: Sydney Cooper Gallery, Canterbury
Open workshops linked to the Jerwood Drawing Prize
2015 Stitched Time Project: Arts Council funded project, with Dover Arts Development
2014 Folkestone Triennial: Stitch and Wish open workshop relinked to Yoko Ono's Exhibit

Most recent Exhibitions

2018 Open Studio days for visitors at Astley Rd. Studios

2018/2017 Dis/rupt TSG exhibition

Peebles: Tweedale Museum

Minerva Gallery LLanidloes

Gallery Oldham

Stroud Museum in the Park

2015 Dalarnas Museum, Sweden, TSG Group Show

2014 Norwich Cathedral Gallery Selected Work, purchased by Norwich Museum
for Contemporary Collection

2013 PINPOINT exhibition, selected works, One Church Street Gallery
Missenden, Bucks.

2012 Café Gallery, Folkestone

2011 Georges House Gallery, Folkestone, Kent, Collaborative Art Exchanges

2010 Textile Gallery (Twisted Thread) London, Dublin and Harrogate, Solo Show

Commissions

1995 Lady Buchanan (Bath), a contemporary site-specific Wall Hanging

1991 Zandra Rhodes, embroidered buttons for Autumn /Winter Collection

1990 The Royal Borough of Windsor and Maidenhead, the design and Group
Working Plans for the large commemorative Tricentennial Embroidery and displayed
in The Guildhall, Windsor.

Publications

2000 Surfaces for Stitch: Plastics, Films and Fabric

2010 Drawn to Stitch: Line Drawing and Mark-making in Textile Art

Profiled in Stitch Magazine and Classic Stitches

Articles written for Quilting Arts, Workshop on the Web

Books and Exhibitions reviewed for Embroidery and Stitch magazines

CDs

Elements of Change

Surface and Stitch