

Dorothy Tucker

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I trained as a teacher and taught art and textiles in schools. Following a Diploma in Fine Art and Textiles at Goldsmiths, University of London, I taught in adult education centres in Inner London and tutored degree programmes for the Roehampton Institute, University of Surrey and The Opus School of Textile Arts.

For many years I was the Education Officer at the Embroiderers Guild where I contributed to the Guild's education programme, the selection of scholars for the Graduate Showcase, and edited *Textile Ideas*, a magazine for Young Embroiderers. Whilst at the Guild I completed a course in Museum Learning at The London Institute.

I now enjoy tutoring freelance workshops for a variety of groups and summer schools.

I exhibit with the Textile Study Group and with PRISM, and sometimes in small group shows most recently, *Kutch to Kantha* with artists Jenny Bullen, Lynda Gray and Shelley Rhodes at Farfield Mill, Sedburgh, Cumbria. 10 October – 15 November 2015

I devise and deliver creative textile based activities for adults and children in community centres in South West London with Shared Heritage. Recent projects include: *The Harmony Project* completed in 2014. This was led by Shared Heritage in conjunction with the Victoria & Albert Museum, funded by the Heritage Lottery Fund and the Arts Council of England www.harmonyproject.co.uk/gallery. In March 2016 we completed *Care & Comfort in the First World War* a project undertaken for The National Archives <http://nationalarchives.gov.uk/blog/care-comfort-national-archives>