

Bobby Britnell

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www.bobbybritnell.co.uk

Relevant professional training and qualifications

2005	City and Guilds in Mixed Media: Westhope College
2001	City and Guilds in Textile Decoration: Westhope College
1992 - 1993	Certificate in Church Embroidery: Urchfont
1985 - 1987	City and Guilds Embroidery Part 2: Dorking
1982 - 1984	City and Guilds Embroidery Part 1: Dorking
1972 - 1975	Teachers Certificate (in Textiles, Art, Fashion and Design): Battersea, London

Professional experience

Fellow of the Royal Society of Arts

Branch and individual Member of the Embroiderers' Guild

Member of the Quilters Guild

Have served as a chairman, secretary and treasurer on committees.

Professional practice

1. Profile of teaching commitments

2008 - 2012	Tutor on the BA degree programme for the Julia Caprara School of Textile Arts
1987 -	Freelance Teacher/Lecturer, Recommended Tutor of the Embroiderers' Guild, Experience - community projects, early years, primary, secondary levels, Diploma and BA level, challenging courses for advanced students offering textile and art related subjects from own purpose built studio. Teaching all over Great Britain, Europe and Canada
1995 ~ 2007	Tutor City and Guilds Design, Embroidery, Patchwork and Quilting, Textile Decoration at all levels, Westhope College, Craven Arms, Shropshire
1975 ~ 1987	Full-time Secondary School Teacher with sixth form, head of textile department

2. Exhibitions and Commissions

2018	<i>DIS/rupt</i> : Stroud, Minerva Centre, Oldham and Pebbles.
2017	<i>Barkcloth Re-invented</i> : Knitting and Stitching Shows, London, Dublin, Harrogate
2015	<i>Through our Hands</i> : Bilston, Festival of Quilts
2014	<i>Bark Cloth to Art Cloth</i> : NEC Birmingham and EXCEL London
2013	<i>Equal on all 4 sides</i> : Working Together Project with Ruth Issett, (K/S/Shows)
2013	<i>Outside/Inside</i> : Moor Threads (group I mentor): NEC Birmingham
2011	<i>Individual and Collective</i> : TSG, London, Dublin and Harrogate
2011	<i>Solo Show</i> : Ludlow
2011	<i>Solo Show</i> : NEC Birmingham
2008	<i>Solo Show</i> : Leosowes Bank, Shropshire
2008	<i>Creative Dialogues</i> : Practical Study Group exhibition: Halifax and touring in GB
2006/8	<i>SiX Stories</i> : Ludlow Assembly Rooms, Fibreessence, Vancouver, Munich, United States, Wales
2005	<i>Not What it Seems, Further Thoughts</i> - PSG Halifax
2005	<i>SiX - Drawn Together</i> : Festival of Quilts, Birmingham UK, Vienna, Austria

- 2004 *Not What it Seams, First Thought* - PSG: Knitting & Stitching Shows, Harrogate, Dublin, London
- 2004 *SiX in the Garden*: Harlow Carr, UK, Cajobah, UK, St Fagan's
- 2003 *SiX in the Garden*: Dean Heritage Centre, UK, Barnstaple, UK; The Quilt Association, Llanidloes, UK
- 2003 *The Festival of Quilts*: Birmingham, UK
- 2003 *Real Furniture and Craft Group*: Annual Show, Shropshire
- 2003 *Material Works off the Wall* - PSG: Ironbridge Museum, Shropshire
- 2003 *Quilt en Sud*: St Jean de Luz, France; World Quilt and Textile, USA
- 2002/3 *Christmas Present*: Shipley Art Gallery, UK
- 2002 *SiX at the Courtyard*: Hereford, UK
- 2001/2 *Bold as Brass* - PSG: Cajobah, UK
- 2001 *SiX at the Corinium*: Cirencester, UK
- 2001 *SiX at St Leonards*: Bridgnorth, UK
- 2001 *The Art of Quilts*: Shipley Art Gallery, UK
- 2000 *Unhinged* - PSG: Barnstaple, Cajobah, Chichester, York, Harrogate
- 1999 *Fibres*: Shropshire
- 1998/9 *LEA touring exhibition*: Shropshire
- 1998 *Regional Day* - PSG Powys, UK
- 1998 *Stitched Images* -PSG: Guernsey
- 1997 PSG exhibition at Knitting & Stitching shows: Harrogate, London, Dublin
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- 2008 Commission for large scale hanging: Ironbridge, UK
- 2007 Award for international touring exhibition: UK, America, Canada, Germany
- 2006 3 day residency, hanging for local church: Newcastle School
- 2005 *Out of this World* : Picknalls Primary School
- 2004 *Impact Project*: Hadley Primary School
- 2000 *Creative Ambitions Award for new works*: UK
- 2000 *Stairs/Ascent*: Private commission, Toronto
- 2000 *Collaborative Working on Stiperstones Project*: Wistanstow Primary School
- 2000 *Much Wenlock Community Banners*: Much Wenlock Primary School
- 1999 *Lingen Millennium Community Panels*: Lingen

Work bought by KPMG, London, 6 pieces

Work is in private collections in England, Austria, Germany, Canada, America and Portugal

3. Publications

Stitched Textiles/Flowers published by Search Press 2013

Work has appeared in numerous publications and magazines in the UK and abroad

Have written articles for magazines and for the web

CD of work made with textile art group 'SIX'

Voluntary & Community Work

I undertake residencies and commissions for schools and communities.

Have founded a charity in Uganda 'Hands up for Uganda'

