

# textile study group

artists and tutors sharing ideas imagination and skills

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## 1. Relevant professional training and qualifications

2015	BA (Hons) Creative Arts First class	University for the Creative Arts
2007	Diploma of Higher Education in Stitched Textiles with Distinction	Buckinghamshire Chilterns University College
2005	City & Guilds 7407 Stage 2 Certificate in Further Education Teaching	
2005	City & Guilds 7407 Stage 1 Certificate in Further Education Teaching	East Berkshire College
2001	City & Guilds 7900 Embroidery part II	Missenden Abbey
1998	City & Guilds 7900 Embroidery part I	Harrow Weald College
1993	City & Guilds 929 Trainers and Assessors award	
	City & Guilds D32, D33 Trainers and Assessors award	
	University of Greenwich	

## 2. Professional experience

### Memberships

Member of the Society of Designer Craftsmen  
Institute for Learning  
Studio 21 Textile art  
Textile Study Group

## **Profile of teaching commitments**

2016	5 Day Summer school - Print structures Escuela de Arte de Granada
2013 - Present	5 Day Summer school at Las Alpujarras, Mairena, Nevada, Spain
2011 – Present	WSTA Windsor School of Textile Art Co-Founder and Tutor Independent school, recognised C&G centre
2009 – Present	City Literary Institute Embroidery & Textiles - Sessional Tutor
2004 – 2010	East Berkshire College H.E. Diploma in Stitched textiles tutor (2007) City & Guilds 7923 Embroidery tutor and Advanced Creative Embroidery Tutor (2004)
2004 – 2008	Dormers Wells School After School activity Machine Embroidery Tutor
1989 – 1994	Marlborough Training Centre Isleworth Middlesex Graphic Design Training Supervisor Delivered City & Guilds Graphic Communication 524

## **Freelance**

2007	London Transport Museum Textile workshops
2001 Feb	Reedlees Studio Isleworth Textiles workshop Printing and Collage workshop
2002	S&M Films Art Director “Restless Sky” Feature film
2002	“Shadows” Short film
2001	“A Quiet Desperation Feature film
2001	Hounslow Arts Education Network Feb Felt making workshop
2000	Hounslow 2000 Artists in schools; Springwell School, Alexandra School, Sparrowfarm School, Edward Pauling School
2000	Ealing Tertiary College Summer Scheme - Textiles workshop

## Exhibitions

- 2016 The Sewing Machine Project: a contemporary view of the 'Iron Needlewoman'  
Lansdown Gallery, Stroud, SIT Select textile festival  
Awarded Hartlebury Award
- 2015 The Sewing Machine Project Studio 21, Bracknell Gallery, South Hill Park, Ringmead, Berkshire
- 2014 Where Does the Line Take Us? The North Wall Arts Centre, South Parade, Oxford
- 2013 Chinese Whispers, Studio 21, Bracknell Gallery, South Hill Park, Ringmead, Bracknell, Berkshire,  
Chinese Whispers ICHF, Fashion, Embroidery and Stitch, NEC, Birmingham
- 2012 Society of Designer Craftsmen – Mall Galleries, The Mall Galleries, The Mall, London  
Material Girls – Studio Gallery, PM Gallery & House Walpole Park, London  
Everyday Encounters – William Morris Gallery, Lloyd Park, Forest Road
- 2011 Continuum – Festival of Quilts, NEC Birmingham Studio 21,  
Hastings Arts Forum, Studio 21, St Leonards on Sea, Hastings, East Sussex
- 2010 Shepherds Market Gallery, with Studio 21, The Denbies Gallery,
- 2009 The Signature Gallery, Kendal, Cumbria, with Studio 21, The Fountain Gallery, Hampton Court, with Studio 21
- 2008 Travels in Textiles, London Transport Museum
- 2007 Graduate Show Case, Knitting & Stitching, Alexandra Palace
- 2005 Sculpture from all Angles, The Jersey Galleries, Osterley, 3 *Women*,  
The Ark Longfield Avenue, W5

## Publications

- 2015 OCA Selected Student review (Vimeo)
- 2012 Connecting Design to Stitch, Sandra Meech
- 2008 Stitch Magazine
- 2005 Three Dimensional Embroidery, Janet Edmonds