

Alison King

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Relevant professional training and qualifications

1964-1969 Fine Art M.A. at Edinburgh University in conjunction with drawing and painting at Edinburgh College of Art.

Teacher training at Moray House, Edinburgh University

Professional experience

1999 - EDGE- textile artists Scotland

In 2000 elected Founder Chairman responsible for organising and chairing the national conference on 'Textiles in the 21st Century' in May at Dundee University with invited speakers from Poland and Hungary

1994 - 1999 S.E.T.A (Scottish Embroiderers and Textile Artists)

1993 - T.S.G. - formerly the Practical Study Group - invited membership of nationally and internationally renowned textile artists and tutors dedicated to raising the standard of textile education in Britain at every level

1981-94 The New Scottish Embroidery Group - Founder Chairman in 1981

1974-81 '62 Group

Professional practice

1. Profile of teaching commitments

From 1980 taught full-time at St George's School for Girls, Edinburgh, teaching art and embroidery to

students aged 8 to 18, and presenting candidates at GCSE, Higher, A-level and portfolio work.

Head of Textiles from 1999 - 2004.

Now works freelance, exhibiting, lecturing and running day schools throughout the UK

2. Exhibitions

Group shows

2015 Traces of Life -exhibition with TSG and Textil 13 in the Darlanas Museum, Sweden

2014/15 Myths and Legends- with EDGE-textile artists scotland, Glasgow and Hawick

2012/13 A stitch in rhyme - with EDGE-textile artists scotland, Ayr, Stirling and Glasgow

2012 Individual and Collective with TSG at Knit and Stitch Show in London, Harrogate

2010 *visual thinking- unpicked* with TSG at The Hub, Sleaford, Lincolnshire

2009 *Creative Dialogues* : UK touring exhibition with the TSG

2006 *EDGE- Upfront* :Upfront Gallery, Penrith, Cumbria

2005 *Not What it Seams* : with PSG at Bankfield Museum, Halifax

2003 *Off the Wall* :PSG exhibition at the Museum of Iron, Coalbrookdale

2001 *Bold as Brass* :touring exhibition with the PSG

2000 *To Boldly Sew- Textiles for the 21st Century* :first major exhibition of EDGE in Dundee and City Arts Centre, Edinburgh

1998 *The Expressive Stitch* : S.E.T.A Ayr

1995 N.S.E.G. exhibition at the Smith Institute, Stirling

1991 *Ebb and Flo* :major N.S.E.G. exhibition at the Talbot Rice Gallery, Edinburgh

1983-86 Exhibited with N.S.E.G in Sunderland, Perth, Edinburgh, Stirling, Ayr, Broughton Gallery, Torrance Gallery and Gallery Mirage, Edinburgh

1983 *Through the Eye of the Needle* :first exhibition of the New Scottish Embroidery Group in the City Arts Centre, Edinburgh

1975 '62 Group exhibition in the National Museum of Wales

Other exhibitions

2011 *Leaving Your Mark* :Two women show touring Scotland

2010 UDAS show at Balmoral Palace, Aberdeenshire

2008 *As the Rivers Run* :Two women show touring Scotland funded by Scottish Arts Council

1998/1999 *Visual Arts Scotland* :Edinburgh Royal Academy

1999

Focus on Textiles :Three women show at the C.C.A. Gallery in Cambridge

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Exhibitions

(Cont'd)

1995 Selected for *Raw Materials*, a major travelling exhibition sponsored by the Scottish Arts Council

1991 *Crossing Borders* :Three woman show at the C.C.A. Gallery in Cambridge

1990 *Stitched Textiles* :exhibition at the Commonwealth Institute, London

1988 Selected for the Fine Art Society's first major textile exhibition in Glasgow

1988 *Three Strands* :joint travelling exhibition with Embryo and the Glasgow (Art School) Group

1983 *Grass Roots* :mixed exhibition at the Fair Maid's Gallery, Perth

1980 Joint exhibition with Rosemary Campbell at the New Solen Gallery

Has commissioned works in Britain, USA and Hong Kong including a large triptych for the National Museum of Scotland, Edinburgh

3. Publications

Books

2001 Work featured in Pauline Brown's book on *Surface Decoration* commissioned Master Craftsmen Publication Ltd

2000 Education Chapter- *The Way Forward in To Boldly Sew - Textiles for the 21st Century*

1994 Illustrations in *The Mere Hurst book of Needle work; The Encyclopaedia of Embroidery Techniques* (published by Headline)

1987 Work featured in the *New Professionals* chapter of *Scottish Embroidery* by Margaret Swain

Journals

2000 *Seeing with a Painterly Eye* : Article in *Embroidery*

2003 *Not What They Seem* :Article in *Embroidery*

1994-1995 Interview in *Second Shift* magazine, arts magazine published in England

1993 Interviewed in *Textile Plus* magazine, published in Holland

Voluntary & Community Work

Duke of Edinburgh Award

Working with the Third Stage, Woodend Barn, Aberdeenshire