

textile study group

artists and tutors sharing ideas imagination and skills

Name Alice Fox

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1. Relevant professional training and qualifications

2006 – 2011 BA (hons) Contemporary Surface Design & Textiles, Bradford School of Arts & Media

1994 – 1997 BSc (hons) Geography, University of Newcastle upon Tyne

2. Professional experience

2015 Finalist, Craft & Design Selected Maker Awards

2014 Silver Award, Craft & Design Selected Maker Awards

2014 Tide Marks tour (Arts Council England funded)

July 2012 Artist in Residence, Farfield Mill, Cumbria

Mar-Sep 2012 Artist in Residence, Spurn NNR, East Yorkshire (ACE funded)

Society of Designer Craftsmen: Member since 2011

3. Professional practice

Profile of teaching commitments

Full time artist and freelance workshop provider since 2011, teaching nationally and internationally.

Exhibitions

2018

DIS/rupt : Textile Study Group : Llanidloes & Peebles

Spring at Lund Gallery, North Yorkshire

North Atlantic Drift: Old Low Light, North Sheilds (Solo)

2017

Fifth Size Book Adventure, Newcastle City Library (Lead artist)

Solo show at Pavillon Monad, Le Mans, France (Solo)

Strand & Stem: Tower Hill Botanic Garden, Massachusetts, USA

By The Sea: Walford Mill, Dorset
Findings: The Ropewalk, Barton-upon-Humber (Solo)
European Art Quilts – The Finale : Netherlands
DIS/rupt: Textile Study Group : Stroud & Oldham
West Dean College, West Sussex

2016

Findings: Knitting & Stitching Shows : London, Dublin, Harrogate
Weave: Craft in the Bay Summer Show, Cardiff
From the Earth Textiles: Datchworth, Hertfordshire
A Group Gathering: Unit Twelve, Stafford
Taught: Dye House Gallery, Bradford

2015

The Language of Objects: Unit Twelve, Stafford
Leaf Stitching: SDC Gallery, London (Solo)
Meticulous Stitchers: Unit Twelve, Stafford
Textile Museum, Le Chateau de Wesserling, France

2014

Tide Marks: SDC Gallery, London (Solo)
European Art Quilts VIII (various locations Europe 2014-2016)
Tide Marks: Artlink, Hull (Solo)
A Group Gathering: The Shirt Collar Project: Shell House Gallery, Ledbury
Coded: Decoded: The Mall Galleries, London (Prism)
Tide Marks: Lansdown Hall & Gallery, Stroud (Solo, part of SIT Select)
Designer Crafts at The Mall: The Mall Galleries, London (SDC)

2013

Tide Marks, Gate Gallery, Grimsby (Solo & ACE funded)
Duckett & Jefferies Touring Caravan, Sledmere (Solo)
Saltburn to Spurn: Zillah Bell Gallery, Thirsk
Textures of Spurn: The Bowery, Leeds (Solo)
Gifts from the Pavement: Saltaire Arts Trail (Solo)
Industrial Abstract: The Beetroot Tree, Draycott, Derbyshire
Textures of Spurn: Gallery 49, Bridlington (Solo)
Personal Perspective: Craft in the Bay, Cardiff
Textures of Spurn: The Ropewalk, Barton-upon-Humber (Solo)

2012

Contemporary Craft Open: Unit Twelve, Stafford
Textures of Spurn: South Square, Thornton (Solo)
Textures of Spurn: Residency Exhibition: Spurn, East Yorkshire: (Solo & ACE funded)
European Art Quilt VII: (various locations Europe 2012-2014)
Journeys & Migrations: Hand Made in Bradford
Festival of Quilts: NEC, Birmingham (2011 Graduate Showcase winners)
Designer Crafts at the Mall: The Mall Galleries, London

2011

Festival of Quilts Graduate Showcase: NEC, Birmingham
Pairings Conference: Manchester Metropolitan University

Taking Time: Plymouth Museum & Art Gallery

Publications

- 2017 Fox, A. *Unknown Book*. Stitch:Print:Weave Press.
2016 Fox, A. *Findings*. Stitch:Print:Weave Press.
2015 Fox, A. *Natural Processes in Textile Art*. Batsford.
2015 Fox, A. *Leaf Stitching*. Stitch:Print:Weave Press.
2013 Fox, A. *Tide Marks*. Stitch:Print:Weave Press.
2013 Fox, A. *Gifts from the Pavement: Saltaire*. SC Publications.
2012 Fox, A. *Textures of Spurn*. SC Publications.
2010 Morgan, N., Fox, A., Legard, P. & Robinson, M. *Music and textiles interact*, Craft Research 1, pp. 39-61.

4. Voluntary & Community Work

Brief notes on the headings above

Relevant professional training and qualifications

Degree / teacher training / art school / C&G etc

Professional experience

Group membership, roles within Groups, Administrative / Selector / Judge

Professional practice

Profile of teaching commitments

College posts / freelance

Exhibitions International / National / selected / invited / solo etc

Work in collections, awards, residencies

Most recent first

Publications / authored books / articles, conference papers, reviews, videos, interviews